PRESENTED BY VCA MUSIC THEATRE
AND PRODUCTION

Music by Harry Warren
Lyrics by Al Dublin

Book by Michael Stewart &
Mark Bramble

Based on a Novel by
Bradford Ropes

Original Direction and Dances
by Gower Champion

Originally Produced on
Broadway by David Merrick

The use of all songs is by the arrangement of Warner Bros., the owner of music publisher’s rights.
Director: Gary Young  
Musical Director: Luke Hunter  
Choreographer: Kirsten King

Venue:  
Space 28, 28 Dodds Street, Southbank

Performance Times:  
Thursday 17 September, 7.30pm  
Friday 18 September, 7.30pm  
Saturday 19 September, 2.00pm  
Saturday 19 September, 7.30pm  
Wednesday 23 September, 7.30pm  
Thursday 24 September, 7.30pm  
Friday 25 September, 7.30pm  
Saturday 26 September, 2.00pm  
Saturday 26 September, 7.30pm

With thanks to:  
Kim Bishop and The Production Company Costume Hire, Malthouse Theatre  
Noel Browne and Nova Theatre Company, Melbourne Theatre Company,  
Isaac Lummis, Gareth Blake & the ABC.

Special mention to our colleagues at the Melbourne Conservatorium of Music for assisting with the organisation of the band: Professor Gary MacPherson, Don Immel, Ian Godfrey & Katie Clarke

"Come on along and listen to the lullaby of Broadway,"

The opening lyrics of this famous hymn to Broadway just about say it all.

This show about a show is traditional Broadway doing what it does best.

Set in the Great Depression of 1933, this score is about as joyous as they come and enough to set your toes tapping. It is bold and audacious and totally seductive as it unashamedly celebrates the pursuit of one's dreams against the odds.

We follow the journey of a girl from young hopeful to her dream realised and of a man whose life has been the theatre. He now stands on the precipice of self-doubt and will be forced to watch his world fall apart. His beliefs and aspirations are validated through the innocence and honesty of the young Peggy Sawyer.

The book has some of the great, classic theatre one-liners and while through the sands of time they have taken on almost cult status, within the story they come from a place of truth. Working on this project with this exciting and energetic cast and with a team of new, young student designers for set, costume, lighting, sound, stage management, and musicians, it has been a delight to watch them invent, solve, create and learn on their way to careers in the theatre. There were many times throughout the rehearsal process that I felt the Julian Marsh story loud and clear.

Enjoy the sheer entertainment that is 42nd Street.

Gary Young  
Director  
42nd Street
42nd Street

SCENES & SONGS

The action takes place during 1933 in New York City and Philadelphia.

ACT 1

Scene 1: 42nd Street Theatre, New York City.
Scene 2: Gypsy Tea Kettle.
Scene 3: On Stage.
Scene 4: Dorothy Brock's Dressing Room.
Scene 5: On Stage.
Scene 6: Arch Street Theatre, Philadelphia.
Scene 7: Regency Club and Dorothy Brock's Suite at Hotel Stratford.
Scene 8: Opening Night, Arch Street Theatre, Philadelphia.

ACT 2

Scene 1: Outside Dorothy Brock's Dressing Room, ten minutes later.
Scene 2: Dressing Rooms at the Arch Street Theatre.
Scene 3: Stage of the Arch Street Theatre.
Scene 4: Broad Street Station, Philadelphia.
Scene 5: 42nd Street Theater, New York City.
Scene 6: Peggy's Dressing Room.
Scene 7: Opening Night of Pretty Lady, 42nd Street Theatre, New York City.
Scene 8: Backstage.

SONGS

Audition (42nd Street instrumental) - Andy Lee, Ensemble
Young and Healthy - Billy Lawlor, Peggy Sawyer
Shadow Waltz (from Goldiggers of 1933 film) - Maggie Jones, Dorothy Brock, Girls
Shadow Waltz (reprise) - Dorothy Brock
Go into Your Dance (from Go Into Your Dance film, 1935) - Maggie Jones, Peggy Sawyer, Annie, Andy Lee, Lorraine, Phyllis
You're Getting to Be a Habit With Me - Dorothy Brock, Billy Lawlor, Peggy Sawyer, Ensemble
Getting Out of Town (Excerpt from 'Gotta Go to Town' from The Laugh Parade, film) (Lyrics by Mort Dixon.) - Pat Denning, Bert Barry, Maggie Jones, Annie, Dorothy Brock, Ensemble
Dames (from Dames film, 1934) - Billy Lawlor, Ensemble
I Know Now (from The Singing Marine film, 1937) - Dorothy Brock
We're in the Money (from Goldiggers of 1933 film) - Annie, Peggy Sawyer, Lorraine, Phyllis, Billy Lawlor, Ensemble
Act One Finale - Dorothy Brock, Peggy Sawyer, Full Company
Sunny Side to Every Situation (from Hard to Get film, 1938) (Lyrics by Johnny Mercer.) - Annie, Ensemble
Lullaby of Broadway (from Goldiggers of 1935 film) - Julian Marsh, Full Company
Abouta Quarter to Nine (from Go Into Your Dance film, 1935) - Dorothy Brock, Peggy Sawyer
Pretty Lady Overture - Orchestra
Shuffle Off to Buffalo - Annie, Bert Barry, Maggie Jones, Girls
Forty-Second Street - Peggy Sawyer, Billy Lawlor, Ensemble
Forty Second Street (reprise) - Julian Marsh
CREATIVE TEAM & CREW

CREATIVE TEAM

Director
Gary Young

Musical Director
Luke Hunter

Choreographer
Kirsten King

Dialect Coach
Anna McCrossan-Owen

Set Designer
Elise Kent

Costume Designer
Alicia Aulsebrook

Lighting Designer
Declan O’Neill

Sound Designer
Rose Farbrother

Assistant Director
Connor Crawford

Costume Supervisor
Georgia Johnson

Set Supervisor
Colin Orchard

Key
* Staff

PRODUCTION TEAM

Production Coordinator
Mel Robertson*

Assistant Production Coordinator
Jess Scott

Stage Manager
Maddie Korn

Assistant Stage Managers
Elizabeth Gallagher
Natasha Keehan
Julia Orlando

Head Electrician
Jake Jobling

Sound Systems Engineer
Zac Barraclough

Lighting Operator
Andrew Marshall

Sound Operator
Thanu Moulton

Costume Manager
Amelia O’Brien

Assistant Costume Managers
Sophie Andrew
Sophie Lucas

Audio Crew
Sidney Millar
Joshua Bliss
Marion Abass
Caidan de Win

Costume Pattern Maker
Emilija Tanner

Props Manager
Elin Soderlund

Set & Props Makers
Julia Spizzica
Bryna Lowen

Set Construction/Head Mechanist
Christian Garvie

Set Construction
Alice Mere

Scenic Art
Tess Robinson

Costume Maker
Carletta Childs
Helene Froisland
Sarah Hall
Jo Foley*
Shanelle Kariyawasm
Joseph Noonan
Maire O’Brien

Set & Costume Design Assistants
Abbie-Lea Hough
Sophia Burns
James Lew
Vina Then

CREATIVE TEAM

Gary wrote and directed the new Australian musical Sideshow Alley. It won the inaugural Pratt Prize for Music Theatre and the Helpmann Award for Best Original Score.

Shows directed include Ned, The Mousetrap, Cry Me a River, City Of Angels, Singing in the Rain, Carousel, Funny Girl, Call Me Madam, Mame, The Boyfriend, Fully Committed, Crusade, Guys and Dolls, Menopause the Musical, and A Little Night Music.

He was Associate Director for Mamma Mia, Miss Saigon and Les Misérables, The Rocky Horror Picture Show, Aspects Of Love, Tales Of Hoffmann, The Student Prince, The Merry Widow and Scrooge.

Original works include Tilly, Jekyll, and current works with composer Paul Keelan include Ship of Fools, A Woman’s Eyes, Black Widow, Tea with Oscar, Artemisia, Bim Bam, and Wombat Stew.

Awards include The Arts Council Award for Direction, The Helpmann Award, Green Room nominations, The Mo Award, and The Aussie Theatre Award for Best Direction of a Musical.

Later this year he will direct the new Australian musical Georgy Girl.

Kirsten is the Associate Choreographer of Baz Luhrmann’s Strictly Ballroom the Musical. Preceding this, she became Associate Choreographer of King Kong the Musical (both Global Creatures).

Kirsten was an original cast member of the Australasian tour of Mary Poppins (Disney Australia), as Dance Captain and later became Resident Choreographer. She was also Dance Captain and an original cast member of We Will Rock You, touring Australia and Japan (Louise Withers & Assoc.).

For The Production Company, Kirsten recently assisted Michael Ralph on West Side Story. She assisted Andrew Hallsworth and Dean Bryant on The Producers. Kirsten played Helene in Sweet Charity and performed in How to Succeed in Business Without Really Trying, Anything Goes and The Music Man.

Other credits include understudying and performing the role of Thelma O’Keefe in Shout! The Legend of the Wild One, Happy Days the Arena Musical, and The Wizard of Oz (GFO/SEL).

In 2014, Kirsten choreographed Urinetown (dir. Alister Smith) for the 2nd year VCA music theatre students.

Kirsten King
Choreographer

Gary Young
Director

42nd Street
Luke was Musical Director for the Australian production of Jersey Boys, receiving both the Helpmann and Green Room Awards for Best Musical Direction.

Recently, Luke was Musical Director for Dedications starring John O’Hara at the Adelaide Cabaret Festival, and for the Australian tour and Singapore seasons of Grease. In 2013, Luke was the Musical Director of The Addams Family and Assistant Musical Director for Chitty Chitty Bang Bang.

Other Musical Direction credits include Gale Edwards’ acclaimed production of The Rocky Horror Show, Shout!, Oh! What a Night, Leader of the Pack (Green Room Award for best musical direction), Falsettos, Eddie Perfect’s Up for the VCA, Floorplay in Atlantic City and Burn the Floor in Las Vegas.

Luke began his career onstage, appearing in the original Australian productions of Fame the Musical, Shout! and Oh! What a Night.

Luke is also a composer, arranger, and the co-creator of the iPhone App Warm Me Up! which provides vocal warm-ups to singers worldwide.
Canberra-born Blake completed the Foundation program at the Victorian College of the Arts before commencing the Bachelor of Fine Arts (Music Theatre) during which he played Bobby Strong in Urinetown (dir. Alister Smith), Phil/Dance Captain in Showbites project The Wild Party (dir. Scott Johnson). He made his professional debut as Diesel in West Side Story with the Production Company (dir. Gale Edwards). Blake was a featured soloist in the opening number Music and the Mirror at the 2013 National Dance Sport Championships and performed Forget About the Boy (dir. Steven Grace) at Twisted Broadway. Blake is the recipient of the 2014 Orloff Family Trust Scholarship and the 2014 New York Global Atelier, and is a semi-finalist in the ANZ Trustees Rob Guest Endowment for 2015.

Prior to commencing studies at the Victorian College of the Arts (VCA), Jessica earned her Bachelor of Music in Classical Voice at the Melbourne Conservatorium of Music under the guidance of Suzanne Johnston. After completing the Foundation Program (Music Theatre) at the VCA, Jessica has played roles such as Kate in Showbites project The Wild Party (dir. Trent Baker), Josephine Strong in Urinetown (dir. Alistair Smith) and an ensemble member in Li’l Abner (dir. Martin Croft) whilst in the Bachelor course. She was selected to perform for internationally renowned composer Adam Guettel and John Bucchino as well as being the recipient of Creative Victoria’s Creative Scholarship for Outstanding Student.

Originally from Hobart, Daniel began voice and acting studies in 2001. In 2009, he completed a Bachelor of Film and Television at the University of Tasmania. During his time at the Victorian College of the Arts, Daniel has performed the roles of Caldwell Cladwell in Urinetown (dir. Alister Smith), Burrs in Showbites project The Wild Party (dir. Trent Baker), Hairless Joe in Li’l Abner (dir. Martin Croft), and Tom in a workshop version of A Little Touch of Chaos (dir. Neil Gooding). He was a selected soloist for masterclasses with both John Buccihno and Adam Guettel.

Prior to commencing studies at the Victorian College of the Arts (VCA), Mia performed in numerous musicals including Annie (dir. Richard O’Shaughnessy), for which she was awarded a commendation from the Music Theatre Guild of Victoria for Excellence. Mia has also trained in a variety of dance styles from jazz, ballet and tap to folk. Last year Mia played the role of Tess in an online web series named The Fall of Eve (dir. Ash V). Whilst at the VCA, Mia has been the Dance Captain of Urinetown (dir. Alister Smith) and an ensemble member of Li’l Abner (dir. Martin Croft) and Kate in the Showbites project The Wild Party (dir. Scott Johnson).

Born in Brisbane, Shay moved to Melbourne to study ballet full-time at the Australian Ballet School, where he was a student for two years under the direction of Marilyn Rowe. Whilst at the Australian Ballet School, he also completed a year at NIDA’s Young Actors Studio. At the Victorian College of the Arts (VCA), Shay has played the roles of Robby the Stockfish in Urinetown (dir. Alister Smith) and Lonesome Polecate in Li’l Abner (dir. Martin Croft), as well as being a part of Showbites project The Wild Party (dir. Scott Johnson).

Before commencing studies at the Victorian College of the Arts (VCA), Adam was involved in several amateur music theatre productions in his hometown of Geelong, including playing Marius in Les Miserables (dir. Chris Parker). Performing from a young age, he has had numerous singing teachers and has completed his AMEB Grade 6 in Classical Voice. Whilst at the VCA, Adam has played the roles of Old Man Strong in Urinetown (dir. Alister Smith), Ricko in Nick Enright’s Property of the Clan (dir. Danielle Carter) and Mr Black in Showbites project The Wild Party (dir. Scott Johnson).
Kaisha has been singing and dancing from a young age, receiving training in jazz, tap and other styles of dance since the age of three. In 2012, Kaisha completed the Foundation Program (Music Theatre) at the Victorian College of the Arts (VCA). Kaisha is a host and performer in various children’s holiday shows with Entertainment Store Group. Kaisha’s VCA credits include: Showbites project The Wild Party (dir. Scott Johnson), Little Sally in Urinetown (dir. Alister Smith) and Chloe in the VCA workshop of Stealing Picasso. Earlier this year, she also helped devise and performed in WE NEED TO TALK as part of Mangrel/2015. Kaisha recently performed as a soloist in Grateful: A Celebration of the Songs of John Bucchino.

Sydney-born Bronte completed the Foundation Program (Music Theatre) at the Victorian College of the Arts (VCA) before commencing her Bachelor of Fine Arts (Music Theatre), where she has played Penelope Pennywise in Urinetown (dir. Alister Smith), Queenie in Showbites project The Wild Party (dir. Scott Johnson) and Hillary in a workshop of Millar and Rutherford’s A Little Touch of Chaos (dir. Neil Gooding). She was a soloist for masterclasses with Adam Guettel and John Bucchino, featured soloist for the opening of the Green Room Awards 2015, and was selected for the 2014 Global Atelier New York, participating in masterclasses with Broadway casting agent Bob Cline, vocal coach Andrew Byrne and Juilliard tutor Deb Lapidus. Since 2011, Bronte has gigged nationally and internationally in an acoustic duo. Bronte is the 2015 recipient of the Ron and Margaret Dobell Foundation Music Theatre Award.

Originally hailing from Bendigo, Lachlan moved to Melbourne to pursue his passion for musical theatre. Whilst at the Victorian College of the Arts (VCA), Lachlan has played Candide in Make Our Garden Grow (dir. Martin Croft), Arthur in A Little Touch Of Chaos Workshop (dir. Neil Gooding) Mayor Dogmeat in L’il Abner (dir. Martin Croft), Officer Lockstock in Urinetown (dir. Alister Smith), Black in Showbites project The Wild Party (dir. Trent Baker) and recently was a featured artist in Grateful: A Celebration of the Songs of John Bucchino. Prior to the VCA, Lachlan graduated from APO Arts Academy with an Advanced Diploma in Musical Theatre and Certificate IV in Dance.

Nicholas began training at Centrestage Performing Arts School and was accepted into the Foundation Program (Music Theatre) at the Victorian College of the Arts (VCA) in 2012 before commencing the Bachelor of Fine Arts (Music Theatre) in 2013. His VCA credits include Romeo Scragg L’il Abner (dir. Martin Croft), Officer Barrell in Urinetown (dir. Alister Smith) and Oscar D’Armano/Dance Captain in Showbites project The Wild Party (dir. Trent Baker). Earlier this year, Nicholas performed with composer John Bucchino in a concert of his songs. He was the 2014 VCA Music Theatre recipient of the Cassidy Bequest and Lionel Gell scholarships.
Originally from Sydney, Jenni studied at the Actors College of Theatre and Television before moving to Melbourne. While at the Victorian College of the Arts (VCA), Jenni has been the grateful recipient of The Cassidy Bequest and Orloff Family Trust Scholarships and last year was chosen to study in New York with some of the city’s finest music theatre practitioners as part of the Global Atelier Project. At the VCA, Jenni has been seen in Showbites project The Wild Party (dir. Trent Baker), Urinetown (dir. Alister Smith) and A Little Touch of Chaos (dir. Neil Gooding). Other credits include Lady Sings It Better for Edinburgh Fringe and Stalker: The Musical (Hayes Theatre).

Originally from Perth, Kaori has been performing from a young age. Completing her LAMDA Grade 7 Acting exam she went on to receive a Diploma in Screen Acting from the Film and Television Institute. At the Victorian College of the Arts, Kaori has performed in shows such as Lil’ Abner (dir. Martin Croft) and Urinetown (dir. Alister Smith). She has also played characters such as Helena in A Midsummer Night’s Dream and Irina in Three Sisters (dir. Rhys McConnachie). This year, Kaori portrayed Phil D’Armano in Showbites project The Wild Party (dir. Trent Baker) and has been selected to work with John Bucchino, performing alongside him as a soloist in a concert of his work.

Originally from Sydney, Hannah graduated with a Certificate IV in Performing Arts from Brent Street. At the Victorian College of the Arts, Hannah has performed the roles of Elizah in A Little Touch Of Chaos (dir. Neil Gooding), Jade in Property of the Clan (dir. Danielle Carter), Dr Billeaux in Urinetown (dir. Alister Smith) and Nadine in Showbites project The Wild Party (dir. Trent Baker). Hannah is also a backing vocalist for Meg Mac and has toured nationally including a performance at the Telstra Spiegeltent as part of Brisbane Festival (2014), she has featured on Triple J’s Like A Version segment (2014), and performed at this year’s Splendour In the Grass. Hannah McInerney

Originally from Wollongong, Jordon’s training began at the Wollongong Conservatorium of Music. Jordon has worked with SMA Productions in, Night Of Nights (dir. David Malek), Brigade Aid (dir. Dale Burridge), Opera In The Paddock (dir. Dale Burridge & David Cameron). Jordon’s Victorian College of the Arts credits include; McQueen in Urinetown (dir. Alister Smith), Unemployment Man in L’il Abner (dir. Martin Croft), Burrs in Showbites project The Wild Party (dir. Scott Johnson). Jordon was also a writer and performer in the musical play Among Us, as part of Mongrel/2015.

After moving to Melbourne from regional South Australia, Samuel spent a year at APO Arts Academy before commencing the Bachelor of Fine Arts (Music Theatre) at the Victorian College of the Arts (VCA). Whilst at the VCA, Samuel played Nikoli in the reading of new Australian musical Bim Bom (Music by Gary Young, book by Paul Keenan), Tiny Tom in Urinetown (dir. Alistair Smith) and Phil Dimaro in the Showbites project The Wild Party (dir. Trent Baker). Samuel Pitt
MUSIC THEATRE COMPANY 2015

Originally from Dubbo, New South Wales, Thalia began training in ballet, tap and jazz at age of four. Whilst at the Victorian College of the Arts (VCA) her credits include dancing in Unknown Forms for the Master of Choreography students, playing Mrs. Millennium in Urinetown (dir. Alister Smith), Co-Dance Captain for Li’l Abner (dir. Martin Croft) and Dance Captain of Showbites Project: The Wild Party (dir. Scott Johnson). Thalia was selected to travel to New York as part of a Global Atelier in 2014. Thalia was also a featured soloist in opening number of Music and the Mirror at the National DanceSport Championships in 2013.

Prior to beginning her studies at the Victorian College of Arts (VCA), Jordan completed her Certificate IV in Music Theatre at the Actors College of Theatre and Television in Sydney. Jordan was thrilled to be selected to partake in Queenie van de Zandt’s Advanced Audition Technique for Music Theatre in 2012. During her time at the VCA, Jordan has played the role of Hope Cladwell in Urinetown (dir. Alister Smith), a soloist in Grateful: A Celebration of the Songs of John Bucchino (dir. & accompanied John Bucchino), a member of the ensemble in the Showbites project The Wild Party (dir. Scott Johnson) and performed in the production of Li’l Abner (dir. Martin Croft).

PRODUCTION TEAM

Eloise completed a Bachelor of Arts (Art History, French and German) at The University of Melbourne and has long been an avid painter and artisan. She is currently undertaking a Master of Design for Performance at the Victorian College of the Arts (VCA), combining interests in contemporary art practice, architecture and literature. During her time at the VCA, Eloise has designed the set for Cloudstreet, (dir. Julián Fuentes Reta, 2013), set and costume for Crave (dir. Cathy Hunt, 2014), assisted with design for GL ERY, (curated by Alyson Campbell) in 2014, and exhibited her work in the Australian student section of the 2015 Prague Quadrennial.

Alicia graduated from Swinburne University in 2012 with a Diploma of Costume for Performance. She has worked on a variety of theatre performances in Geelong, designing and constructing costumes. She has also made costumes for Parallax Dance Company, Footlight Costume Hire Company and was commissioned by the Geelong City Council to design and make costumes for the 2013 Christmas celebrations. At the Victorian College of the Arts she has been the Set and Costume Designer for Fewer Emergencies (dir. Lara Kerestes) and was the Costume Designer for Dystopia (chor. Lina Limosani) earlier this year.
PRODUCTION TEAM

Declan O’Neill
Lighting Designer

Local amateur theatre is where Declan’s passion for technical theatre began in late 2011. He has since worked alongside numerous companies, both professional and amateur, in over 80 productions. Declan is currently completing a Bachelor of Fine Arts (Production) at the Victorian College of the Arts, majoring in Performance Technology. Some of Declan’s credits include Assistant Stage Manager of The Great Debate (Channel 10) Technical Director of FRISK, Vision designer of Fame, Co-lighting Designer of Resonance, Lighting Designer of Dystopia (chor. Lina Limosani) and Intern Production Manager of the Melbourne International Comedy Festival.

Rose Farbrother
Sound Designer

After taking time off last year to explore England and its theatres, Rose is happy to be back at the Victorian College of the Arts. A passionate audio designer with a mind both technical and creative, she tries to combine these qualities to create innovative sound designs that reinforce and embrace the themes of the show.

Jess Scott
Assistant Production Coordinator

Jess’s strong interest in production developed from her involvement with the National Youth Theatre Company in Auckland, New Zealand, as one of the first students admitted to their Production Development Program. In 2013, Jess moved to Melbourne to begin a Bachelor of Fine Arts (Production), living at St Hilda’s College, Parkville. In her graduating year, she is grateful that her university experience has exceeded her expectations, through studying what she loves with a driven, motivated and passionate cohort. Some of Jess’s 2014 Victorian College of the Arts credits include: Stage Manager for Cloudstreet and Costume Manager on the One Act Play Season 2014. Jess looks forward to an exciting career working with equally passionate individuals who share her love for theatre.

Maddie Korn
Stage Manager

Maddie is a dynamic and driven individual who has found herself thriving in the creative, collaborative environment of the Victorian College of the Arts (VCA). Throughout her time here she has completed various internships, including: Strictly Ballroom the Musical, SummerSalt Festival and auditions with Lynne Ruthven Casting. Her most recent VCA credits include Stage Manager for Cloudstreet and Costume Manager on the One Act Play Season 2014. Maddie looks forward to an exciting career working with equally passionate individuals who share her love for theatre.

VCA

PRODUCTION TEAM

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From a young age, Zac has been interested in the theatre, dabbling in lighting design from grade five in both school and amateur shows such as The Glass Menagerie and Gary’s House. Experiences which compelled Zac to join the Victorian College of the Arts (VCA). During his time at the VCA, Zac has completed a variety of shows including FRISK as Sound Manager and Sound Designer for Pericles Unleashed, on ya va, Unclean and Dystopia (chore. Lina Limosani). Zac was also part of the team for a Little Touch of Chaos (dir. Neil Gooding) along with various other events.

Amelia is currently in her final year at the Victorian College of the Arts (VCA), undertaking a Bachelor of Fine Arts (Production) majoring in Stage Management. Since starting at the VCA, she has had many wonderful opportunities, working as Principal Stage Manager at the State School Spectacular, Assistant Stage Manager World Music Stage at White Night and Vehicle Crew Member at Moomba. Some of her VCA credits include: Assistant Stage Manager One Act Plays (2013), Stage Manager Showbites/ New Short Works (2014), Assistant Stage Manager End of Year Dance program 1 & 2 (2014), Stage Manager The Chapel Perilous (dir. Tanya Dickson).

Emilija’s passion for costume design and making has its roots in her childhood, creating her first costume aged four. She has a love of period garments and musical theatre costumes. Her most recent adventures in costume took her to the Prague Quadrennial, where she performed in a period costume she designed and made representing the degradation of the Great Barrier Reef.

She has completed specialty courses at the University of the Arts (London) and Central Saint Martins (London) and has completed a wardrobe internship at the ABC on Miss Fisher’s Murder Mysteries Series 3 and with Isaac Lummis for Victorian Opera.
VCA STAFF

Head of Music Theatre  Margot Fenley
Music Theatre First and Second Year Coordinator Christopher Nolan
Senior Lecturer Music Theatre Dr Zachary Dunbar
Coordinator Music Theatre: Foundation & Non-Award Programs Trevor Jones

Head of Production  Kym Williams
Postgraduate Lecturer in Design  Leon Salom
Undergraduate Lecturer in Design  Greg Clarke
Props & Scenery Lecturer  Mark Postlewaite
Stage Management Lecturer  Annie Reid
Performance Technology Lecturer  Joseph Mercurio
Performance Technology Interim Coordinator  Danny Pettingill
Faculty Production Coordinator – Performance  David Lang
Tech and Facilities Manager  Monique Aucher
Costume Officer  Georgia Johnson
IPG – Stagecraft  Russell James
IPG – Stage Management  Lyndie Li Wan Po
IPG – Sound  Russell Goldsmith
Sound Support  Bek Varcoe

THE VCA FOUNDATION
GIVING BRIGHT STARS A BRILLIANT FUTURE

It’s no secret that VCA is producing the next generation of artists ready for the world’s stage. Each year the Music Theatre program at the VCA transforms Australia’s most talented and passionate performers into music theatre professionals.

This remarkable achievement would not be possible without the resources to provide students with exceptional teachers, facilities and opportunities.

The VCA Foundation exists to contribute these vital resources. In 2013, the Foundation established an endowed Music Theatre Fund so that music theatre lovers can easily make gifts that will strengthen the future of this inspiring art form. It also committed five years of funding for a new scholarship to encourage the program’s most talented newcomers – the Nancye Hayes Scholarship, which awards $10,000 each year to one outstanding student entering into the VCA Bachelor of Fine Arts (Music Theatre).

You can invest in the future of music theatre by making a gift to the VCA Foundation today. Please support the Foundation’s Music Theatre Fund and help the VCA transform aspiring young artists into Australia’s brightest stars, this year and for years to come.

To make a gift or learn more about the VCA Foundation:
Contact Senior Development Manager Allison Groves on 03 8344 7681 or allison.groves@unimelb.edu.au or make a gift online at go.unimelb.edu.au/7ptn.

The VCA Foundation was established with support from the Federal Government’s Department of Education, Employment and Workplace Relations and the Victorian Government through Arts Victoria. Gifts to the Foundation are invested to provide an ongoing source of support and income for the VCA.
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