For the audition/interview, applicants are required to prepare:

either

1. A Self-Devised Performance, performed for the panel, between 10 and 20 minutes in length

or

2. The Direction of a Scene: for up to 3 actors, to take place for up to 20 minutes in total.

1. Self-Devised Performance:
   a. The showing will preferably take the form of a solo performance. It may however include other performers, by prior arrangement with the Faculty. The applicant must provide the other performers. These performers will not be allowed to attend the interview segments of the audition.
   b. The applicant may choose to play a video file of a work that they have devised, in lieu of providing a live performance. The applicant must provide the means by which it will be played – for example a laptop or iPad. They will be expected to talk about this recording after it plays.
   c. The Faculty will provide a studio space, general studio light and a basic audio playback system. Any further technical requirements will need prior approval – all requests must be included in reply to the invitation to interview. The faculty cannot guarantee that every request can be met
   d. The purpose of the showing is for the panel to assess the applicant’s current artistic preoccupations, lines of inquiry, level of expertise and talent as a theatre maker. Do not try to show us everything that you can do in one piece, rather choose a few key ideas and aim to express them clearly and effectively. You will have the opportunity to contextualize the piece and speak to your full range as part of the interview.
   e. Please note that the constraints of time do not allow for an extensive feedback on the applicant’s work at the interview. No later discussion will be provided.

2. Scene Direction:
   a. Applicants will direct a short scene with 2 or 3 student actors, provided by the faculty. A pool of 2 female and 2 male actors will be made available on the day. All our actors are in their twenties.
   b. Applicants will need to select a scene or excerpt from an existing play-text and bring 7 copies to the audition/interview. You must also upload this document to Slide Room.
   c. Applicants are allotted 20 MINUTES for this, so the scene chosen should be short (approx. 1-2 pages) and relatively simple. By simple we do not mean that it has to be unsophisticated, but that it should be able to be worked on without a lot of prior talk and explanation.
   d. The scene may contain no more than three (3) characters.
   e. The purpose for this part of the audition is for the panel to assess how the applicant works with actors on a text in the space. There is no “final showing”.

Applicants may spend most of the time on one or two moments. Applicants may not need to get through the whole selection. What the applicant does in the time given is up to them.
The three qualities that the panel will be assessing are the director’s ability to work with:

**TEXT** - there is no point leading a 20 minute warm-up exercise.

**SPACE** - there is no point in sitting around reading and talking for the allotted time.

**ACTORS** - so be prepared to be responsive to what happens with your actors in the space.

f. If applicants require any technical support (eg. music playback), they will need to provide it themselves.

g. Please note that the constraints of time do not allow for an extensive feedback on the applicant’s direction at the interview. No later discussion will be provided.