



## VCA Visual Art Studio: Advanced Drawing

### 2017 Course Outline

**Tutor: Sharon Goodwin**

#### Objectives

Aimed at students who have completed the 'Drawing Foundations' course (or equivalent experience), this course aims to further build on a participants' skills in drawing techniques, explore the multitude of possibilities facilitated by drawing and materials and deepen their understanding of their drawing practice in a contemporary art context.

In a supportive environment, participants will be encouraged to extend their own understanding of their personal visual language through practice, set and student driven projects and discussions.

Participants will create a body of work that is intelligent, personal and recognizably individual. The year will culminate in an exhibition held in the faculty gallery, as well as focusing on folio preparation for those students hoping to extend their art studies.

#### Dates

7 February - 24 October 2017  
Tuesday evenings, 6:00pm – 9.00pm

Easter break (no classes): 11 April, 18 April & 25 April  
Mid-year break (no classes): 27 June & 4 July  
Spring break (no classes): 19 September & 26 September

#### Venue

VCA Art  
Enter via Gate 4  
Dodds Street  
Southbank VIC 3006

#### Contact

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## **Materials**

Below is a list of recommended materials. Things to remember when purchasing materials is affordability and portability.

### **Essentials: The Basic Kit**

- Pencils: a range of lead harness from H (hard) to B (black). A good selection is a HB, 2B and 4B.
- Charcoal: willow and compressed (a few sticks of each)
- Sharpener/ knife
- Scissors
- Large bulldog clips x 2
- Ruler
- Glue Stick
- Sketchbook (small)
- Paper: (as required) bulky news/butchers paper x5, cartridge x5, fine art papers (not essential)  
OR Drawing pad at least A3 in size.

### **Additional materials (not essential)**

- Pastels: dry, oil /oil sticks
- Water colour / ink
- Markers (sharpie)

### **Reference and miscellaneous materials (think about and start collecting ahead of time)**

- Wunderkammer: small interesting objects and collections of personal significance for Still Life.
- Mirror for self-portrait AND/OR front on image of a face. This photo of a face should be directly front on and show the entire face (not have the top of the head cut off).
- Reference materials: including photos (found or yours), print outs, photocopies, images in books, magazines etc. Think broadly! Images can be of anything and from anywhere; science, art history, popular culture.
- Collage materials collage materials including photos, print outs, photocopies, different kinds of paper, other materials, plastics, natural materials, fabrics, etc. Again, think broadly! Anything that can be stuck to paper can used in collage, think what kinds of images / textures / colours etc interest you.

## Term 1: Strengthening technical skills

By building on and strengthening technical skills, the first term aims to expand on existing observational drawing techniques, creation of a drawing and conceptual understanding. Each project will begin with a brief lecture on the topic and the term will finish with an informal class feedback session of finished work.

(May be subject to change)

Date	Room	Content
7 Feb	Art Auditorium	<p><b>Lecture and Class Discussion</b></p> <p>Class meets in the school of art auditorium for a lecture from a guest artist, followed by a class discussion on the lecture and an introduction to the course.</p>
14, 21, 28 Feb	Utility Room	<p><b>Still Life: drawing objects</b></p> <p>Using still life as a starting point, we use the drawing of objects to:</p> <ul style="list-style-type: none"> <li>- Strengthen observational drawing</li> <li>- Further develop technical skills,</li> <li>- Explore the conceptual aspects of drawing, including relationships to subject matter and how every element of a drawing is integral.</li> <li>- Experiment with techniques, materials and outcomes</li> </ul> <p><b>Materials required:</b> Paper (sketchbook, bulky news, cartridge and higher quality paper), pencils (a range lead hardness) charcoal, large bulldog clips, any other favourite drawing materials.</p>
7, 14, 21 & 28 March	Utility Room	<p><b>Figure drawing: drawing people</b></p> <p>Through drawing live models, we explore the role of the human form as the subject matter in contemporary drawing. We learn more about observational and technical drawing, anatomy and portraiture,</p> <p><b>Materials required:</b> Paper (sketchbook, bulky news, cartridge and higher quality paper), pencils (a range lead hardness) charcoal, large bulldog clips, any other favourite drawing materials.</p>
4 April	Utility Room	<p><b>Class feedback session</b></p> <p>Students present a work to the rest of the class for discussion and valuable feedback.</p>

*Easter Break (no classes): 11, 18 and 25 April*

## Term 2: Exploring Materials and Techniques

Term two investigates two staples of drawing; using and understanding references as a starting point for drawing and incorporating colour across different mediums. Each project will begin with a brief lecture on the topic and the term will finish with an informal class feedback session of finished work.

Date	Room	Content
2 May	Utility Room	<p><b>Lecture and Class Discussion</b></p> <p>Class meets in the school of art auditorium for a lecture from an artist, followed by a class discussion and a look at the array of different drawing materials and paper available to the artist.</p>
9, 16 & 23 May	Utility Room	<p><b>Starting points: reference material.</b></p> <p>Whether it be images from science, art history, popular culture, photographs, collage, colour, texture, or something more ephemeral, we look at the importance of reference material as a starting point for drawings.</p> <p>Through exercises and self-driven projects, students will build and develop their own collection of reference and inspirational material and develop an understanding of the role it plays in their practice, while exploring the myriad of ways it can be represented.</p> <p><b>Materials required:</b> Paper (sketchbook, cartridge and higher quality paper) pencils (a range), charcoal, a range of preferred drawing mediums, reference materials including photos (found or yours), print outs, photocopies, images in books, magazines etc. Think broadly! Images can be of anything and from anywhere; science, art history, popular culture...</p>
30 May & 6, 13 June	Utility Room	<p><b>Colour</b></p> <p>An integral part of any artwork, we focus on how colour works in the conception, creation and understanding of artworks; different ways it can be used and applied through a series of set exercises and self-driven projects.</p> <p><b>Materials required:</b> Paper (sketchbook, cartridge, and watercolour paper) pencils (a range), large bulldog clips, a range of preferred drawing mediums, reference materials to draw including photos (found or yours), print outs, photocopies, images in books, magazines etc. OR real objects or a subject to draw from observation.</p>
20 June	Utility Room	<p><b>Class feedback session</b></p> <p>Students present a work to the rest of the class for discussion and valuable feedback</p>

Mid-year Break (no classes): 27 June & 4 July

### **Term 3: Developing a Contemporary Practice**

The focus of this term is to investigate and develop your existing drawing practice, developing and completing your own projects and preparation for the end of year exhibition.

(May be subject to change)

<b>11 July</b>	Art Auditorium	<b>Lecture and Class discussion</b> Class meets in the school of art auditorium for a lecture from an artist, followed by a class discussion.
<b>18 July - 5 Sept</b>	Utility Room	<b>Developing your practice, folio building and Exhibition preparation</b> For the remainder of the term you will be given individual guidance on your own projects and interests as an artist, developing your practice and further study. As your work develops for the end of year exhibition, we will look at installing artworks, marketing, galleries and more.
<b>12 Sept</b>	Utility Room	<b>Class feedback session</b> Students present a work to the rest of the class for discussion and valuable feedback

*Spring Break: 19 & 26 September*

### **Term 4: Final preparation for the Exhibition**

(May be subject to change)

Date	Room	Content
<b>3, 10 &amp; 17 October</b>	Utility Room	<b>Final preparation for the exhibition</b>
<b>23 &amp; 24 October</b>	Student Gallery	<b>Exhibition installation and opening</b> Monday 23 October, 6-9pm: Arranging and Hanging the Exhibition. Tuesday 24 October, 6pm-8pm: Exhibition Opening. All invited.