**The Ron & Margaret Dobell Award Further Proposal Form**

This form is to be submitted when reconciling partial expenditure of the Award (within thirty days of completing the program of activities) and to propose a new program for the second stage of your proposed program.

**This form is only for use if you have not exhausted all funding provided by the Award**.

**PERSONAL DETAILS**

*Name:* Click or tap here to enter text.

*Address:* Click or tap here to enter text.

*Phone:* Click or tap here to enter text.

*Email:* Click or tap here to enter text.

*Student ID:* Click or tap here to enter text.

*Date of submission of this Further Proposal Form:* Click or tap to enter a date.

*Date of completion of VCA Music Theatre studies:* Click or tap to enter a date.

**SCHOLARSHIP DETAILS**

*Date of receipt of Award monies:* Click or tap to enter a date.

*Have you completed the full schedule of original activities proposed?*

[ ]  YES[ ]  NO

*How much of the Award monies remains?* Click here to enter text.

**IMPACT REPORT**

*Please detail how you went about using the Award monies and the impact this has had on your career goals.*

*What were the key learnings and outcomes of your program as part of the Award?*

*Were there any significant changes between activities undertaken and those proposed in the application? Please detail.*

*Are there any further opportunities available to you as a result of your activities? What are your near-term career goals going forward?*

*Do you have any feedback regarding the Award?*

**PROPOSAL**

*Please summarise your proposal for further use of funds remaining*

*Please attach a* ***detailed proposal*** *including timeframes and outcomes as well as a* ***detailed budget*** *to this submission.*

**EVALUATION REPORT**

*Did you supplement the cost of your program with any other income? ie personal, other grants/scholarships? If so please detail.*

*Using the tables below please complete the fields detailing your actual costs against your costs originally budgeted in your proposal. Where an item is not applicable, leave blank. If you require more lines, copy the table into an Excel spreadsheet and attach it to your correspondence with your form.*

**DECLARATION**

[ ]  I have the authority to acquit the Ron & Margaret Dobell Award monies and certify that these monies were used appropriately for the approved purpose. The information provided in this Acquittal Report, including Financial Reconciliation, is correct and discloses a full and accurate picture of the funded activity.

Date:

Signature

**INTERIM FINANCIAL ACQUITTAL**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Item | Sub-Item | Budgeted Cost ($AUD) | Actual Cost ($AUD) | Notes *(exchange rate etc)* |
| Air Travel  | *Flights* |  |  |  |
| Ground Travel  | *Trains* |  |  |  |
|   | *Taxis* |  |  |  |
|   | *Car Hire* |  |  |  |
| Accommodation | *Location (DATES)* |  |  |  |
|   | *Location (DATES)* |  |  |  |
|   |  |  |  |  |
| Per Diems |  |  |  |  |
| Travel Insurance |  |  |  |  |
| Documentation | *Visa* |  |  |  |
|   | *Passport* |  |  |  |
| Other |  |  |  |  |
| Other |  |  |  |  |
| Other |  |  |  |  |
| Courses/Classes |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
| Conferences |  |  |  |  |
|   |  |  |  |  |
| Performances |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
| Production  | *Venue Hire: Rehearsal* |  |  |  |
|   | *Venue Hire: Performance* |  |  |  |
|   | *Marketing/Promotion* |  |  |  |
|   | *Administration* |  |  |  |
|   | *Salaries, Fees, on-costs* |  |  |  |
|   | *Production Costs (set, costume, tech etc)* |  |  |  |
|   | *Photography/Recording* |  |  |  |
|   | *Performance Rights/APRA* |  |  |  |
|   | *Miscellaneous* |  |  |  |
| Other |  |  |  |  |
| Other |  |  |  |  |
| Other |  |  |  |  |
|  |  |  |  |  |