

## THE VICTORIAN COLLEGE OF THE ARTS AND MELBOURNE CONSERVATORIUM OF MUSIC

### ▶ SEMESTER 1 SCHOOLS PROGRAM, 2016

This series of daytime and evening events, hosted by the Victorian College of the Arts and Melbourne Conservatorium of Music, have been specially designed for senior secondary school students. Teachers are invited to register student participation for any of this program series, via our websites.

[mcm.unimelb.edu.au/schools-program](http://mcm.unimelb.edu.au/schools-program) • [vca.unimelb.edu.au/schools-program](http://vca.unimelb.edu.au/schools-program)

#### SCREENWRITING

##### How to write a short film script that works

This lecture, designed for VCE Media students and other students considering the BFA (Screenwriting), BFA (Film & TV) or BFA (Animation) will cover some of the strategies that can be employed to make an interesting and achievable short film script.

**When:** 21 March, 5 – 6.30pm

**Where:** Federation Hall, Southbank Campus, Southbank

**Admission:** Free, bookings required

#### FILM AND TV/SCREENWRITING/ANIMATION

##### VCE Media Student and Teachers Day:

This series of lectures is designed for VCE Media students and teachers and other students considering the BFA (Screenwriting), BFA (Film & TV) or BFA (Animation).

**When:** Wednesday 15 June, 9.30am – 3.30pm

**Where:** Federation Hall, Southbank Campus, Southbank

**Admission:** Free, bookings required

##### Program includes:

##### - How to write a short film script that works

This lecture will cover some of the strategies that can be employed to make an interesting and achievable short film script.

##### - The Director's Script

An introduction to how a Director takes a screenplay and prepares it for production via shotlisting, storyboards, floor plans, blocking and coverage.

##### - Art Animating Life

10 of the top 100 films of all time are animated films, according to Rotten Tomatoes. Why is this? In this lecture, animation lecturers from the VCA will discuss the concepts of story, experimentation and production, and the techniques that animated films use to engage audiences in a unique way.

#### VISUAL ART

##### Walks of Art

Aimed at Visual Art students and their teachers, this walking tour will take you around alleyways and into some of the smaller artist-run gallery spaces around Melbourne. Learn more about the contemporary visual art scene in Melbourne, and be inspired! This series of walking tours will be hosted by a VCA final year visual art student.

**When:** Saturdays in term 2. See website for details.

**Where:** From outside Margaret Lawrence Gallery, 40 Dodds Street, Southbank

**Admission:** Free, bookings required

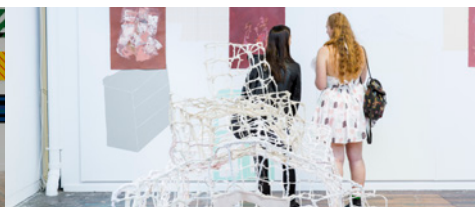
##### Art Talks

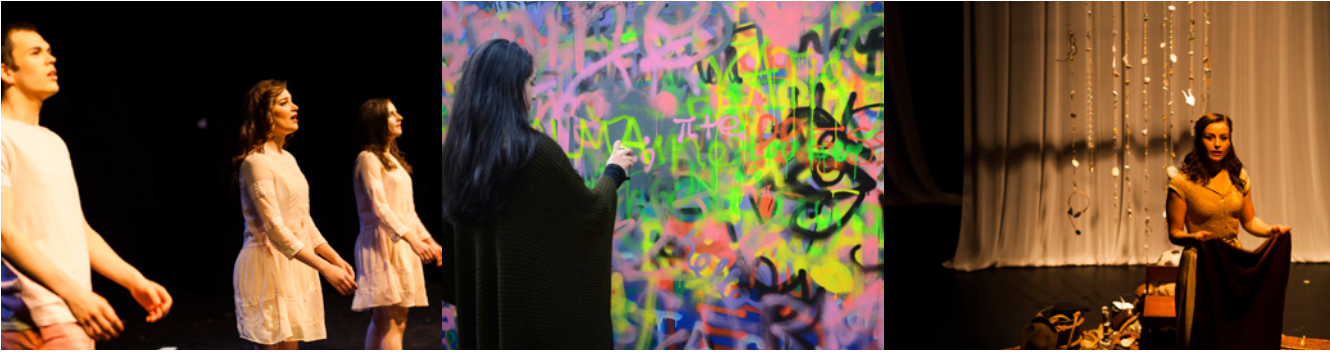
VCA visual art lecturers, all practicing artists in their own right, will host this talk about contemporary art, with a specific look at the exciting and complex art ecology of Melbourne, including both artist-run, state funded and commercial art spaces. This lecture will also touch on what our academics look for in our BFA (Visual Art) interviews, to help students prepare for their application, and allow time for students to ask questions.

**When:** 21 June, 2pm – 3.30pm

**Where:** Federation Hall, Southbank Campus, Southbank

**Admission:** Free, bookings required





## MUSIC THEATRE/PRODUCTION/INTERACTIVE COMPOSITION

### Mongrel 16

See new Music Theatre works put together by our Music Theatre, Production and Interactive Composition students. This schools-only special matinee includes a Q&A with cast and crew.

**When:** 14 and 15 June, 2pm

**Where:** Grant Street Theatre, Grant St, Southbank

## THEATRE PRACTICE/PRODUCTION

### Much Ado About Nothing (90 mins plus Q&A)

Scene-work from our BFA (Theatre Practice) students, including a cast Q&A.

**When:** 22 March, 2pm

**Where:** Studio 45, Southbank campus

**Admission:** \$15, bookings required

### A Midsummer Night's Dream (100 mins plus Q&A)

Performance from final year BFA (Theatre Practice) students, including a Q&A with the cast and the production students that worked on the show.

**When:** 18 April, 2pm (100mins plus cast and crew Q&A)

**Where:** Studio 45, Southbank campus

**Admission:** \$15, bookings required

## DANCE

### Dance On

Students and their teachers are invited to a special Schools-only matinee performance of our graduating students' first semester performance. Includes a Q & A with cast and choreographers.

**When:** Friday 10 June, 1pm/ Tuesday 14 June, 1pm

**Where:** Space 28, 28 Dodds St, Southbank

**Admission:** \$15 for secondary school students and staff

## MUSIC

### Jazz & Improvisation:

#### Ensemble performance plus audition tips and tricks

This session is perfect for VCE Music students and individuals with an interest in our undergraduate Jazz & Improvisation program, in the Bachelor of Music. Hosted by Head of Jazz & Improvisation Dr Robert Vincs, this event features ensemble performances by current emerging artists within Jazz & Improvisation (including student Q&A), plus audition tips and tricks to help you prepare for your tertiary auditions in jazz and improvisation.

**When:** Wednesday 18 May, 2.00pm – 3.30pm

**Where:** Room 113 (John Hopkins Room), Music Building, Southbank campus

**Admission:** Free, but requires registration

### Interactive composition: creating music and sound for contemporary media contexts

VCE Music and Media students and teachers, and others interested in the Bachelor of Music (Interactive Composition) program, are invited to attend this session focusing on how music and sound art can be created in collaborative and commercially-driven contexts. Hosted by academic staff, the session also covers information about the Interactive Composition program, tips and tricks for the application and audition process, plus examples of current student works.

**When:** Thursday 28 April, 2-3.30pm

**Where:** Federation Hall, Southbank campus

**Admission:** Free, but requires registration

### The Art of Performance: peak performance strategies for musicians, and how to channel performance anxiety

VCE Music students and teachers are encouraged to attend this session, hosted by performance science and psychology specialist Dr Margaret Osborne, to learn peak performance strategies for music recitals, exams, auditions and general practice. The session will also cover audition tips and tricks for those considering the Bachelor of Music.

**When:** Tuesday 2 June, 2-3.30pm

**Where:** Melba Hall, Parkville campus

**Admission:** Free, but requires registration

## ► VCA and MCM Short Courses

Hungry for more? The Victorian College of the Arts and Melbourne Conservatorium of Music offer a range of short courses to suit diverse artistic interests and skill levels. This is a unique opportunity to be taught by some of the most established and well trained teachers and practitioners, all taught after school hours here at our Southbank Campus.

Applications closing soon for:

- **Do you hear the people sing?,**  
Monday 11 April – Monday 6 June
- **Classical Singing 1,**  
Tuesday 12 July – Tuesday 30 August
- **Classical Singing 2,**  
Tuesday 12 April – Tuesday 31 May

Places for all courses are limited so get in quick to avoid disappointment.

Bookings available via the website: <http://vca-mcm.unimelb.edu.au/shortcourses/music>

Reveal your inner artist today!