

## Film and Television FAQs

### Can I speak to a lecturer about a course?

- The University has an Open Day on a Sunday in August each year. Our academic staff are available for personal course related enquiries on this day and our facilities open for inspection.

### I have an 'opportunity' for a film student/graduate or I would like to try and enlist the help of a film student/graduate on my personal project.

- The Film & Television office routinely hosts an ebulletin to current students and alumni. As well as Film Festival deadlines and industry news, we commonly include 'advertisements' from people offering opportunities to film students. The ebulletin is a text-based service, which goes out to a strictly controlled list of subscribers. Formatting, graphics and attachments are not supported; however you can embed a link to a web site.
- Email your 'advert' to [vca-ftv@unimelb.edu.au](mailto:vca-ftv@unimelb.edu.au) and we will attempt to include your submission in the next ebulletin delivery. Don't forget to include your contact details.

### How can I view your students' work?

- In December each year we showcase a screening season at ACFI Melbourne of all graduating students' productions which is open to the general public.
- In addition, all our graduate productions are held in the Lenton Parr Music, Visual and Performing Arts Library (Southbank) collection in either VHS or DVD format. For those who are not current University of Melbourne staff or award course students, there are a range of memberships available. Please note that these memberships include borrowing of books and music scores, but have limited access to electronic resources, and high use media including DVDs and CDs. NOTE: High use DVDs and CDs are only available for loan for use in the library to members.
- VCA Alumni are eligible for a concession rate for loans at the [Lenton Parr Music, Visual and Performing Arts Library](#) only.
- Other Alumni benefits relating to the library can be found [here](#)

### What technical equipment do you use?

Our Film and Television facilities are state-of-the-art. You will have hands-on access to the latest technologies and equipment used in the film industry – giving you a head start on your film career.

#### Location equipment

- High Definition (XDCam 4:2:2 & HDCam), Digital (RED) and 16mm (Arriflex) film acquisition
- Lighting, sound and gripping gear
- Location audio is recorded to Hard Disk industry-standard field recorders

#### Studio shoots

- An 18m high blue screen cyclorama in Studio 1 (250m<sup>2</sup>)

- A white cyclorama in Studio 2 (115m2)
- Supporting spaces to complete projects

#### **Animation production**

- Dedicated stop-motion studio (40m2)
- Dedicated rostrum camera rooms

#### **Postproduction**

- Fully equipped animation, postproduction and visual effects studios
- Dedicated workstations for each student, which come with industry standard tools from Adobe, Apple and Autodesk, as well as more specialised solutions such as Nuke, Z-Brush & Silhouette Roto
- 14 offline edit systems and 2 Avid Symphony HD online edit suites connect to dedicated shared-storage solutions across a 1Gig/10GigE network
- Audio postproduction is completed in one of three Pro-tools D-Command systems

#### **Teaching and viewing spaces**

- 2 HD capable rushes rooms
- A 90-seat cinema fitted with an eCinema DCI 2K projection solution
- A 220-seat cinema/recital hall

#### **General**

- For information regarding application, fee and course enquiries, please contact the [VCA&MCM Student Centre](#).
- Information regarding facilities hire can be found [here](#).
- Acting and crewing information can be found [here](#).