

GRADUATE STUDIES IN HUMANITIES AND SOCIAL SCIENCES



Cultural Management // Media, Communications & Publishing // Social Sciences // Executive Master of Arts // Masters by Research // Doctor of Philosophy

 graduate.arts.unimelb.edu.au



**Graduate School of
HUMANITIES & SOCIAL SCIENCES**

WELCOME
FROM
THE DEAN



The Graduate School of Humanities and Social Sciences is a place where academic excellence and innovation meet and where ideas and practice are brought together.

We aim to develop ethical leaders with the knowledge, skills and passion to make a positive contribution to the world. Our programs foster social, political and cultural understanding, critical and creative thinking, and allow you to apply your skills and knowledge to real world situations. You'll develop advanced knowledge in your discipline area and acquire professional skills for a rewarding and meaningful career.

Our academic staff bring substantial industry experience and expertise to teaching roles, ensuring you remain attuned to the latest developments in their field. Our academics are not only nationally and internationally renowned researchers and leading practitioners in their fields of expertise, but also committed teachers who encourage intellectual excellence and critical enquiry.

I look forward to welcoming you into the Graduate School of Humanities and Social Sciences.

Professor Mark Considine
Dean, Faculty of Arts

Professor Mark Considine

Professor Mark Considine is the Dean of the Faculty of Arts. His award-winning research focuses on governance studies, local development and organisational sociology. He has received multiple accolades for his work, including the Marshall E Dimock Award and the American Educational Research Association's Outstanding Publication Award.



WELCOME
FROM THE
DIRECTOR



The Graduate School of Humanities and Social Sciences is the largest and most dynamic school of its kind in Australia. We offer **14 graduate programs** – from the world-leading Executive Master of Arts to the Master of Art Curatorship – and each year we teach and supervise over **1,600** of the world’s brightest graduate students.

Our Graduate School aims to integrate the arts and humanities into the leadership of contemporary society. We achieve this objective through the School’s innovative teaching and award-winning research.

Our programs will enhance your skill set and hone your intellectual capacities, ready to make a difference in the world. Our graduates go on to find success in a range of careers – from the private sector and government to the social economy, media and communications.

Our specialised facilities in the heritage-listed Old Arts Building include high-tech collaborative learning spaces and video conference facilities, as well as our graduate lounges and informal learning spaces.

The School offers a remarkable space – both physical and intellectual – which we invite you to fill. This brochure will give you a taste of what we have to offer.

I look forward to welcoming you to the School soon.

Associate Professor Timothy J. Lynch
Director, Graduate School of Humanities and Social Sciences

Associate Professor Timothy J. Lynch

Associate Professor Timothy J. Lynch is the Director of the Graduate School of Humanities and Social Sciences at the University of Melbourne. A scholar of US politics and foreign policy, he is a regular commentator for national and international TV and radio. His editorials have appeared in The Age, The Guardian, the Herald Sun, and The Wall Street Journal.

WELCOME TO THE GRADUATE SCHOOL OF HUMANITIES & SOCIAL SCIENCES

The University of Melbourne's strong performance in international rankings puts us at the forefront of higher education in the world. Join our international community of thought leaders here at the University of Melbourne.

ABOUT US

The Graduate School sits within the Faculty of Arts, which is home to the Asia Institute, the School of Culture and Communication, the School of Historical and Philosophical Studies, the School of Languages and Linguistics and the School of Social and Political Sciences.

These schools contribute to the research, teaching and learning of the Graduate School of Humanities and Social Sciences, along with numerous specialist interdisciplinary research centres. The Graduate School is proud to deliver definitive Masters, Research and PhD programs that are recognised globally. As a student you can expect to:

- » Learn practical, transferable skills to make a fluid transition between study and the workplace;
- » Pursue your chosen area of specialisation through our research training programs;
- » Explore issues that concern you and have an arena in which to debate them with fellow students and academics;
- » Activate your new skills and leverage your expanded networks to manifest your career goals;
- » Interpret and deal with real-world situations and make an informed and positive impact on your community and the world.

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WE ARE
RANKED NO.1
IN AUSTRALIA

Academic Ranking of
World Universities 2015

NO.33 IN
THE WORLD

Times Higher Education
World Rankings 2015-2016

MELBOURNE IS NO.2
IN THE WORLD FOR
BEST STUDENT CITY

QS Best Student Cities
Ranking 2015-2016



COURSE OVERVIEW

Programs	Duration	Entry requirements	Internship Option	Minor Thesis Option	Page
Executive Master of Arts					
Executive Master of Arts	<p>200 point program 2 years full-time</p> <p>150 point program 1.5 years full-time</p> <p>100 point program 1 year full-time</p>	<p>200 point program an undergraduate degree, or equivalent; and the applicant's submitted personal statement of intent (500 words maximum), explaining why they wish to be considered for the program. Both will be taken into account to evaluate the applicant's ability to successfully pursue the course.</p> <p>150 point program a Bachelor of Arts degree, or equivalent.</p> <p>100 point program a Bachelor of Arts (Honours) degree, or equivalent; and the applicant's submitted personal statement of intent (500 words maximum), explaining why they wish to be considered for the program. Both will be taken into account to evaluate the applicant's ability to successfully pursue the course.</p>	✓	✓	20
Cultural Management					
Art Curatorship	<p>200 point program 2 years full-time/ 4 years part-time</p> <p>150 point program 1.5 years full-time/ 3 years part-time</p> <p>100 point program 1 year full-time/ 2 years part-time</p>	<p>200 point program an undergraduate degree, or equivalent, including at least 50 credit points at second year level or above in subjects requiring written and analytical assessment, with a weighted average mark of at least H2B (70%), or equivalent.</p> <p>150 point program an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%) , or equivalent.</p> <p>100 point program an honours degree in a cognate discipline with a weighted average mark of at least H2B (70%) , or equivalent; or an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%) , or equivalent, and at least two years of documented, relevant work experience, or equivalent.</p>	✓	✓	22
Arts and Cultural Management	<p>200 point program 2 years full-time/ 4 years part-time</p> <p>150 point program 1.5 years full-time/ 3 years part-time</p> <p>100 point program 1 year full-time/ 2 years part-time</p>	<p>200 point program an undergraduate degree in any discipline, with a weighted average mark of H2B (70%) or above, or equivalent.</p> <p>150 point program an undergraduate degree in a cognate discipline, with a weighted average mark of H2B (70%) or above, or equivalent.</p> <p>100 point program an honours degree in Arts and Cultural Management, with a weighted average mark of at least H2B (70%), or equivalent; or an undergraduate degree in a cognate discipline discipline, with a weighted average mark of at least H2B (70%), or equivalent, and at least two years of documented, relevant work experience.</p>	✓	✓	24
Cultural Materials Conservation	<p>200 point program 2 years full-time/ 4 years part-time</p> <p>150 point program 1.5 years full-time/ 3 years part-time</p> <p>100 point program 1 year full-time/ 2 years part-time</p>	<p>200 point program an undergraduate degree in any discipline, with at least H2B (70%) weighted average mark, or equivalent.</p> <p>150 point program an undergraduate degree, in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent.</p> <p>100 point program an honours degree in a cognate, discipline with at least H2B (70%) weighted average, or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average, or equivalent, and at least two years of documented, relevant work experience.</p> <p>Completion of study equivalent to 25 points of university level chemistry would be considered an advantage. Portfolios or evidence of colour vision acuity or manual dexterity are not required for selection, but the Selection Committee may require applicants to supply information about their interest, knowledge and experience in conservation, their preferred area of conservation specialisation (objects, paper, paintings), a curriculum vitae, and a statement advising whether or not they believe they have normal colour vision and manual dexterity. Applicants with limited vision or dexterity should discuss with the course coordinator what assistance may be available to help them meet course requirements in their preferred area of conservation specialisation and to practice in the field.</p>	✓	✓	26

Programs	Duration	Entry requirements	Internship Option	Minor Thesis Option	Page
Media, Communications and Publishing					
Creative Writing, Publishing and Editing	200 point program 2 years full-time/ 4 years part-time	200 point program an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%), or equivalent; and applicants will need to submit a 3,000 word creative writing portfolio.	✓	✓	28
Global Media Communication	200 point program 2 years full-time/ 4 years part-time 150 point program 1.5 years full-time/ 3 years part-time 100 point program 1 year full-time/ 2 years part-time	200 point program an undergraduate degree with a weighted average mark of at least H2B (70%), or equivalent. 150 point program an honours degree in any discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree and a Advanced Graduate Certificate in Arts (Media and Communications) with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in a cognate discipline with at least H2B (70%) weighted average mark, or equivalent, and at least one year of documented, relevant work experience, or equivalent. 100 point program an honours degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree and a Advanced Graduate Diploma (Media and Communications) with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent, and at least two years of documented, relevant work experience, or equivalent.	✓	✓	30
Journalism	200 point program 2 years full-time/ 4 years part-time 150 point program 1.5 years full-time/ 3 years part-time 100 point program 1 year full-time/ 2 years part-time	200 point program an undergraduate degree with a weighted average mark of at least H2B (70%), or equivalent. 150 point program an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in any discipline, and a Graduate Certificate in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in any discipline, with at least H2B (70%) weighted average mark, or equivalent, and at least one year of documented, relevant work experience, or equivalent. 100 point program an honours degree in a cognate discipline, with a weighted average mark of at least H2B (70%), or equivalent; or an undergraduate degree in a cognate discipline, with a weighted average mark of at least H2B (70%) , or equivalent, and at least two years of documented, relevant work experience, or equivalent.	✓	✓	32
Marketing Communications	200 point program 2 years full-time/ 4 years part-time 150 point program 1.5 years full-time/ 3 years part-time	200 point program an undergraduate degree in any discipline, with at least H2B (70%) weighted average mark, or equivalent. 150 point program an undergraduate degree in a cognate discipline (eg. marketing and/or communications), with at least H2B (70%) weighted average mark, or equivalent. an undergraduate degree in any discipline with at least H2B (70%) weighted average mark, or equivalent and at least two years documented relevant media and communications work experience.	✓	✓	34
Publishing and Communications	200 point program 2 years full-time/ 4 years part-time 150 point program 1.5 years full-time/ 3 years part-time 100 point program 1 year full-time/ 2 years part-time	200 point program an undergraduate degree in any discipline with a weighted average mark of at least H2B (70%), or equivalent. 150 point program an undergraduate degree in Humanities and Social Sciences with a weighted average mark of at least H2B (70%), or equivalent. 100 point program an honours degree in Publishing and Communications, with a weighted average mark of at least H2B (70%), or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent, and at least two years of documented, relevant work experience, or equivalent.	✓	✓	36

COURSE OVERVIEW (CONTINUED)

Programs	Duration	Entry requirements	Internship Option	Minor Thesis Option	Page
Social Sciences					
Applied Linguistics	<p>200 point program 2 years full-time/ 4 years part-time</p> <p>150 point program 1.5 years full-time/ 3 years part-time</p> <p>100 point program 1 year full-time/ 2 years part-time</p>	<p>200 point program an undergraduate degree in any discipline with a weighted average mark of at least H2B (70%), or equivalent.</p> <p>150 point program an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%), or equivalent.</p> <p>100 point program an honours degree or equivalent, in a cognate discipline, with a weighted average mark of at least H2B (70%) or equivalent; or an undergraduate degree or equivalent, in a cognate discipline, with a weighted average mark of at least H2B (70%) or equivalent, and at least 2 years of documented, relevant work experience or equivalent.</p>	×	✓	38
Arts (Professional & Applied Ethics)	<p>200 point program 2 years full-time/ 4 years part-time</p> <p>150 point program 1.5 years full-time/ 3 years part-time</p>	<p>200 point program an undergraduate degree, with a weighted average mark of at least H2B (70%), or equivalent.</p> <p>150 point program an honours degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent, and at least two years of documented, relevant work experience, or equivalent.</p>	✓	✓	40
Criminology	<p>200 point program 2 years full-time/ 4 years part-time</p> <p>150 point program 1.5 years full-time/ 3 years part-time</p> <p>100 point program 1 year full-time/ 2 years part-time</p>	<p>200 point program an undergraduate degree in any discipline, with at least H2B (70%) weighted average mark, or equivalent.</p> <p>150 point program an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in any discipline and a Graduate Certificate in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent.</p> <p>100 point program an honours degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree and an Advanced Graduate Diploma in Arts (Criminology), with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent, and at least two years of documented, relevant work experience.</p>	✓	✓	42
Development Studies	<p>200 point program (2 years full-time / 4 years part-time)</p> <p>150 point program (1.5 years full-time / 3 years part-time)</p> <p>100 point program (1 year full-time / 2 years part-time)</p>	<p>200 point program an undergraduate degree in any discipline, with at least H2B (70%) weighted average mark, or equivalent.</p> <p>150 point program an undergraduate degree in any discipline, with at least H2B (70%) weighted average mark, or equivalent and relevant work experience, or equivalent. an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%), or equivalent.</p> <p>100 point program an honours degree in a cognate discipline, with at least H2B (70%) weighted average mark or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark or equivalent, and at least two years of documented, relevant work experience, or equivalent.</p>	✓	✓	44
International Relations	<p>200 point program (2 years full-time / 4 years part-time)</p> <p>100 point program (1 year full-time / 2 years part-time)</p>	<p>200 point program an undergraduate degree, with at least H2B (70%) weighted average mark or equivalent.</p> <p>100 point program an honours degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent, and at least two years of documented, relevant work experience, or equivalent.</p>	✓	✓	46

Programs	Duration	Entry requirements	Internship Option	Minor Thesis Option	Page
Social Sciences					
Public Policy and Management	200 point program (2 years full-time / 4 years part-time)	200 point program an undergraduate degree in any discipline, with a weighted average mark of at least H2B (70%), or equivalent.			
	150 point program (1.5 years full-time / 3 years part-time)	150 point program an undergraduate degree in a cognate discipline, with a weighted average mark of at least H2B (70%), or equivalent; or an undergraduate degree in any discipline, with a weighted average mark of at least H2B (70%), or equivalent and at least one year of documented, relevant work experience.	✓	✓	48
	100 point program (1 year full-time / 2 years part-time)	100 point program an honours degree in a cognate discipline, with a weighted average mark of at least H2B (70%), or equivalent; or an undergraduate degree in a cognate discipline, with a weighted average mark of at least H2B (70%), or equivalent, and two years of documented, relevant work experience.			
Social Policy	200 point program 2 years full-time / 4 years part-time	200 point program an undergraduate degree in any discipline with at least H2B (70%) weighted average mark, or equivalent.			
	150 point program 1.5 years full-time / 3 years part-time	150 point program an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent.	✓	✓	50
	100 point program 1 year full-time / 2 years part-time	100 point program an honours degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent; or an undergraduate degree in a cognate discipline, with at least H2B (70%) weighted average mark, or equivalent, and at least two years of documented, relevant work experience.			
Translation	200 point program 2 years full-time / 4 years part-time	200 point program The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria: successful completion of an an undergraduate degree in any discipline with at least H2B (70%) weighted average mark; and native speaker competence in one of English or Chinese (Mandarin), and at least near-native competence in the other language. IELTS 6.5 (with no band less than 6.0) or equivalent The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.	✓	✓	52
	150 point program 1.5 years full-time / 3 years part-time	150 point program The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria: successful completion of an undergraduate degree with at least H2B (70%) weighted average mark, or equivalent; and native speaker competence in one of English or Chinese (Mandarin), and at least near-native competence in the other language. IELTS 6.5 (with no band less than 6.0) or equivalent The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.			
Research					
Masters by Research	1.5 years full-time / 3 years part-time	a four-year honours degree in a relevant discipline which includes a substantial research component, equivalent to at least 25% of one year of full-time study. Applicants should have achieved a minimum weighted average of 70% in the final year subjects, or (University of Melbourne) equivalent, with a minimum result of 75% for the research component; or a Masters degree in a relevant discipline which includes a substantial research component, equivalent to at least 25% of one year of full-time study. Applicants should have achieved a minimum weighted average of 70% or (University of Melbourne) equivalent with a minimum result of 75% for the research component; or a qualification and professional experience considered to be equivalent;	✗	✗	56
PhD	3 years full-time / 6 years part-time	The minimum entry requirement for the PhD is an Australian four-year Honours degree, or its equivalent, in a relevant discipline with a minimum overall average grade equivalent to an H2A (75%) grade achieved at the University of Melbourne and H2A (75%) for the thesis component. You must also demonstrate the relevance of your research experience to your proposed topic of research.	✗	✗	57

MEET MELBOURNE

Today, the University has 7 campuses around Victoria and welcomes more than 45,000 students each year. The Old Arts Building, with its iconic clock tower facing South Lawn, has been the centre of the Faculty of Arts and the University of Melbourne for 92 years.



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Meet Melbourne



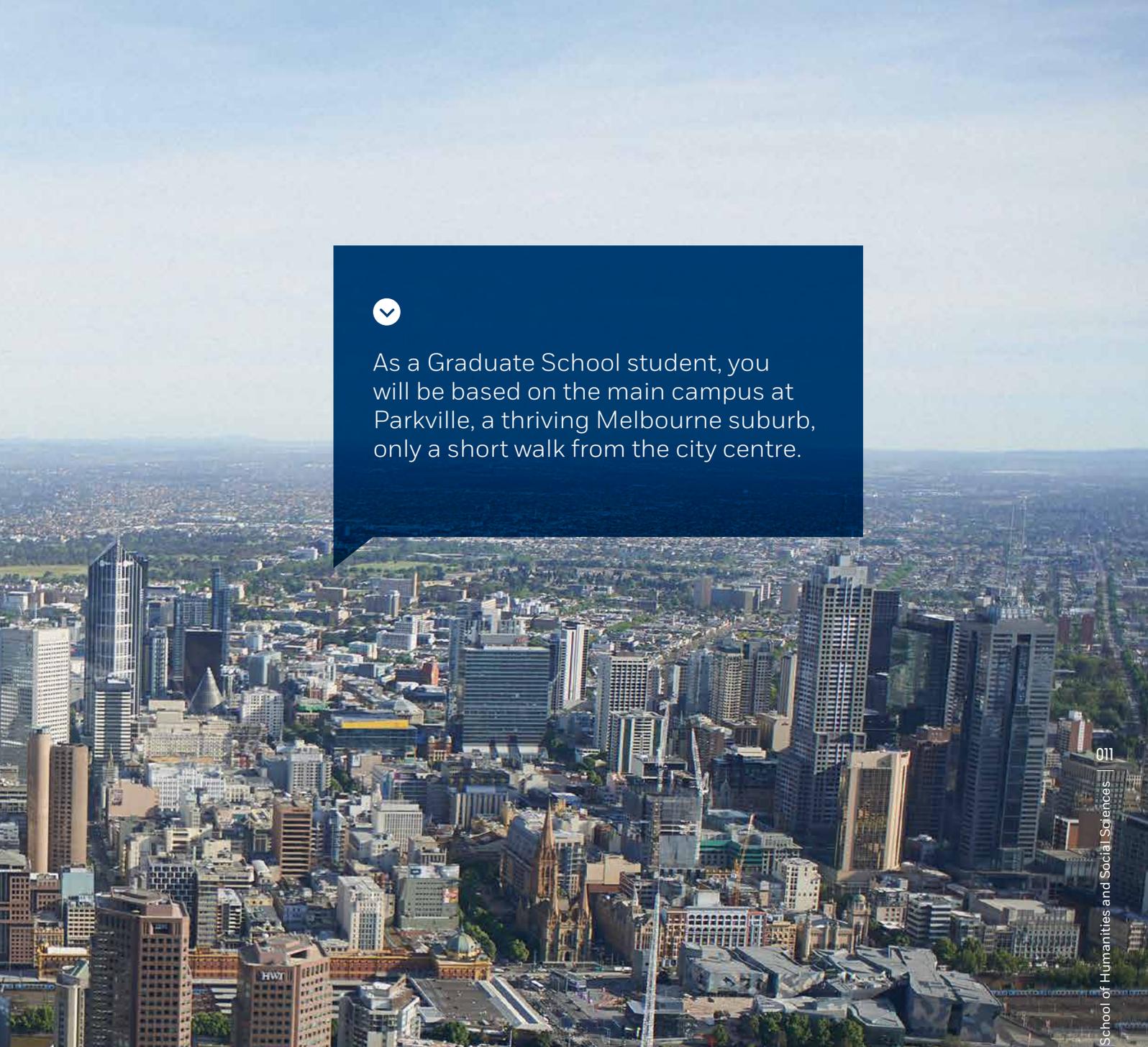
THE WORLD'S MOST LIVEABLE CITY

Melbourne was crowned the World's Most Liveable City for the fifth year running in The Economist's 2015 survey. Celebrating rich and diverse culture, food, fashion and a world of entertainment, it's a great place to be a student. Discover what makes Melbourne unique in the iconic streets of St Kilda, Fitzroy and Prahran. Take a trip further afield to the Yarra Valley wine region or pack your surfboard and

escape to the picturesque Great Ocean Road. Get your sporting fix with a host of annual events including the Australian Grand Prix, the Australian Open Tennis Championship and the Melbourne Cup Carnival. The famous 'cafe culture,' world-class cuisine and colourful nightlife will all become part of your vibrant student experience at the University of Melbourne.



As a Graduate School student, you will be based on the main campus at Parkville, a thriving Melbourne suburb, only a short walk from the city centre.



ST KILDA



FLINDERS STATION



TWELVE APOSTLES,
GREAT OCEAN ROAD





TAKE YOUR STUDENT EXPERIENCE FURTHER

As a graduate student at the University of Melbourne, you will find a wealth of opportunities to enrich your experience and broaden your skills beyond the classroom.

A Creative Space for New Ideas

The distinguished Old Arts Building provides innovative learning spaces and state-of-the-art facilities exclusively for graduate students. The collaborative work and social spaces are a great place for networking and exchanging ideas with fellow students, employers and community leaders for a strong cohort building experience.

You will have access to world-class facilities and support networks including:

- » Dedicated lecture and seminar rooms
- » Wireless connectivity throughout
- » Student lounge
- » Study and meeting rooms
- » Easy access to public transport and parking.

You can borrow multimedia equipment including laptops, voice recorders, still and video cameras, and tripods. You also have access to high-spec editing suites available both in the Visual Resource Centre and in the Old Arts Building, where you can edit digital video footage to enhance your assessment and research projects.

Ongoing Student Support

The University of Melbourne delivers ongoing student support from your first enquiry, through to your graduation. We will assist you with all enrolment enquiries, be on hand throughout your time as a graduate student, and maintain contact when you become a member of our valued alumni community. Our support focuses on your wellbeing, careers advice and subject selection through one-on-one consultations and special events designed to keep you focused.

Study a Language

Many of our Masters by Coursework programs allow you to study a modern language at any level, from beginner to advanced. Studying a language gives you an edge when applying for jobs in the global market.

Visit our website to find out how to make language study part of your curriculum.

Overseas Intensive Subjects

In collaboration with partner universities, the Graduate School of Humanities and Social Sciences offers a number of overseas intensive subjects in various locations around the globe. Overseas intensive subjects typically run for a week and may

also involve industry visits and cultural excursions at the destination. These subjects are an excellent way to foster international scholarly networks and to approach your subject matter from a different perspective and place.

Overseas intensive subjects available to our graduate students in relevant programs include:

- » ASEAN and Southeast Asian Regionalism, co-taught with Gadjah Mada Universitas, Indonesia;
- » Comparative Social Policy, co-taught with Gadjah Mada Universitas, Indonesia;
- » Contemporary Art in China, location varies each year;
- » International Publishing Project, taught at City University of New York, USA;
- » Social Media and Change, co-taught with Fudan University, China;
- » Social Policy and Development, co-taught with Universitas Indonesia and Gadjah Mada Universitas, Indonesia;
- » Universitas 21 (U21) Advanced International Study, co-taught with the University of Birmingham and the University of Delhi.

As places are limited, entry into these subjects is application-based and competitive.



"I completed a two-month study abroad program in Jerusalem, which included an 8-week internship with the Palestine-Israel Journal. The Palestine-Israel Journal is a non-profit publication that focuses on a different aspect of the Israel/Palestine conflict each issue, presenting an equal number of articles written by Israeli and Palestinian authors.

I assisted with the issue titled 'Religion and the Conflict', which was a fascinating topic, especially as I was in Jerusalem during Ramadan, and as tensions in the city were mounting. At the Journal, I assisted with a range of editorial tasks such as editing articles, covering conferences and events, writing pieces for the Journal's blog and participating in various discussions and actions."

Elizabeth Lawrence, a Master of International Relations student completed a Study Abroad program in Jerusalem.

Diploma in Languages

If you wish to study a language intensively alongside your graduate program you can enrol in a concurrent Diploma in Languages. You can start your language study at different entry points dependent on your proficiency. Undertaking the Diploma can add up to two years to the duration of your course taking into consideration the course structure.

For further information visit the handbook entry at: handbook.unimelb.edu.au/view/current/D-LANG



Subject Spotlight: Fieldwork in Complex and Hostile Places

Fieldwork is demanding and poses unique risks to the security and safety of the researcher and research participants. This 10 day intensive subject prepares students for undertaking detailed fieldwork for extended periods overseas in less secure and/or complex environments. Designed to deliver theoretical and practical skills, the subject is taught by a combination of academics and professional security consultants including experienced humanitarian workers and ex-military personnel. Three days of practical field training at the University of Melbourne's Dookie campus are delivered by Red R, a recognised and accredited training provider for four United Nations bodies and Australian Government agencies (AusAID, DFAT).



"Having completed this subject I feel immeasurably more equipped with the knowledge and skills to prepare and operate professionally in complex environments. The practical scenarios and the tense contexts presented confronted my tolerance for stress, whilst the coping mechanisms provided to assist us regarding issues of risk management, stress and emergency response have added to my global perspective significantly.

This subject equipped me with a range of skills including how to operate around significant trauma and its aftermath, along with researching and working in an insecure environment, which I hope to utilise in whichever direction my future career will take me."

Rupert Christie, a Master of International Relations student completed Fieldwork in Complex & Hostile Places.



INDUSTRY ENGAGEMENT AND CAREER PROGRESSION

The University of Melbourne is ranked No.18 in the world for Arts and Humanities in the QS World University Rankings 2015.

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Partnerships

The Graduate School of Humanities and Social Sciences has an extensive network of partners across the corporate, government and not-for-profit sectors. These relationships span collaborative research projects, teaching and work integrated learning opportunities, scholarships and prizes, as well as guest lectures and public programs.

During your study you can benefit from opportunities such as career development workshops, internships and special events designed to link and facilitate your engagement with industry representatives. These representatives are invited to speak from their own experience about career development, emerging roles and transformations in a broad range of career destinations in their industries.

As a graduate of our School, you will already have a head start. The University's reputation precedes itself and your qualification will be respected and highly regarded by employers.

High profile employers actively recruit our graduates, who stand out for their industry knowledge, problem solving and communication skills, creativity, capacity for independent critical thought and leadership potential.

Through our partnership with the Australia Council for the Arts, Pippa Milne travelled to the Venice Biennale as a Master of Art Curatorship student in 2013 and again as a graduate in 2015.



See a video interview with Pippa on our YouTube channel (@GSHSSmelb).



Visit our website to find out more about internships and the organisations where our students have completed placements.
graduate.arts.unimelb.edu.au/engage/internships

OUR CULTURAL PARTNERS

Through internships, volunteering opportunities and access to special networking events, our students gain unparalleled experience of, and insights into, Australia's most important cultural institutions. The Graduate School of Humanities and Social Sciences has existing relationships and partnerships with hundreds of organisations across Australia and internationally, some of which are listed below.



National Gallery of Victoria

The National Gallery of Victoria (NGV) is Australia's most visited public art gallery and is situated over two magnificent buildings – NGV International and NGV Australia. The NGV hosts a wide range of international and local artists, exhibitions, programs and events, from contemporary art to major international historic exhibitions, fashion and design, architecture, sound and dance.

Founded in 1861, today the NGV holds the most significant collection of art in the region; a vast treasury of more than 70,000 works that span thousands of years and a wealth of ideas, disciplines and styles.

Our graduate students have a unique opportunity to build on and further develop the rich and multifaceted relationship that the University of Melbourne enjoys with the National Gallery of Victoria.



Melbourne Writers Festival

Melbourne Writers Festival is Melbourne's annual, two-week celebration for writers, readers and thinkers. The Festival embraces the widest possible range of writing, from Nobel Prize winners to mega-star bloggers.

A number of Faculty of Arts alumni, including popular and prize-winning authors such as Helen Garner, Raimond Gaita, Alex Miller, Alice Pung and Tony Birch, regularly present at the festival.



The Melbourne International Film Festival

The Melbourne International Film Festival (MIFF) is one of the oldest film festivals in the world and the most significant screen event in Australia. An iconic Melbourne event, the festival takes place annually in the heart of the city, presenting an acclaimed screening program alongside industry and celebratory events. MIFF showcases the best in current cinema from around the world as well as retrospectives, tributes, discussion programs and Australia's largest showcase of new Australian cinema.

As a result of an ongoing cultural partnership with MIFF, our graduate students have the chance to participate in this key cultural event, in addition to associated professional development and networking opportunities.



The Australia Council for the Arts

The Australia Council for the Arts is the Australian Government's arts funding and advisory body. Through an exclusive arrangement with the Australia Council for the Arts, the Graduate School of Humanities and Social Sciences sends interns to the Venice Biennale. It is the world's oldest and most prestigious biennale of international contemporary art and is an important forum for countries to affirm their nation's artistic and cultural identity.



Channels Festival

Channels Festival is an Australian biennial celebration of video art and culture. Showcasing contemporary video practice from around the world through an open call for submissions, Channels presents a ten-day festival in Melbourne and online. An independent, artist-led festival – the first of its kind in Australia since the 1990s – Channels Festival includes a series of exhibitions, screenings, talks, performances and workshops that push boundaries, provoke debate and help us to understand video culture's rise and relevance in contemporary culture.

INTERNSHIPS

Internships allow you to apply your skills in a vocational context, build your professional networks and gain deeper insights into your chosen career path.

We work with our industry partners to offer project-based internships that are designed to be of mutual benefit to you and the organisation in which you are placed. Our internships offer unique recruitment opportunities by connecting our partners to the next generation of leaders in their respective sectors.

Graduate students who secure an interstate or international internship can apply for a Graduate Internship Grant up to the value of \$2,000 to assist with relocation expenses.

For many of our Masters by Coursework students, the internship is the most rewarding part of their degree and in some cases has resulted in a permanent position at the host organisation.



Claire Robertson

Master of Arts and Cultural Management student and intern at the National Gallery of Victoria.

“While interning in the Publications Department at the National Gallery of Victoria I provided assistance to the cataloguing team working on the Digitisation Project. The NGV is in the process of digitising its collection of over 70,000 artworks, making the art accessible online via the NGV Collection Online website. I’m glad to be a part of such an important project that contributes to widening access in the arts, making the artworks in the NGV’s collection more accessible to the public. My colleagues were very accommodating and made me feel welcome from the beginning. It was a real highlight to work with such

talented colleagues, and I was inspired by their experiences in the visual arts.

My Masters gave me the foot-in-the-door to the Gallery and the internship, and the Arts Law subject I studied covering copyright and intellectual property were immensely useful for my work on the Digitisation Project. After my internship officially ended, I was invited to continue working on the Digitisation Project and provide assistance in the Publications Department, which I was very glad to continue.”

Host Perspective

“The National Gallery Victoria (NGV) has hosted internships for Masters students from the Faculty of Arts, University of Melbourne for many years. In recent years, in addition to hosting interns in the fields of Art Curatorship and Cultural Materials Conservation, the NGV Foundation has enjoyed hosting Masters students from Arts &

Cultural Management. These interns have assisted with diverse tasks including prospect research, proposal development, events coordination and exhibition opening functions.

The quality of all the interns has been excellent and we find they bring with them fresh ideas and their own unique experience which enriches the work of

the Foundation team. The NGV is a proud learning partner of the University of Melbourne and as such being a part of the interns’ development is very rewarding and also offers development opportunities for our own staff through the supervision and mentoring of the interns.”



Natalie May

Master of Arts and Cultural Management (Moving Image) student and Digital Marketing intern at Melbourne International Film Festival 2015.

“The Melbourne International Film Festival (MIFF) was my first choice for an organisation that I wanted to intern for, and I was lucky that they already had a strong relationship established with the University of Melbourne. The first few days of my internship were a learning exercise for both my host and myself in which I got a feel for how the organisation operated and they got an understanding of what my abilities were. As the internship went on, I was given more projects to manage and more creative work to do that I really felt contributed to the running of the festival.

Given that so many jobs aren't even advertised, it's important to make connections with people who are already established in the field just to be in the loop for when opportunities become available.”

Host Perspective

“Melbourne International Film Festival aspires to achieve excellence in every aspect of producing a major festival event for Melbourne since we began in 1952. Partnering with University of Melbourne's Graduate

School of Humanities and Social Sciences to recruit interns for both the Programming and Marketing departments has provided candidates who offer solid skills, an aptitude for and understanding of arts and cultural management, and are

passionate about screen culture. Finding interns who are suited to and capable of fitting in and making a real contribution in a fast-paced festival environment is invaluable to us as an organisation.”



Rachael Morris

Master of Publishing and Communications student and intern at Melbourne Writers Festival 2015.

“For my internship at Melbourne Writers Festival I worked in the development team helping to write copy for donor campaigns and create the digital or print collateral to support this. Later I was given my own project to source sponsors and goods for over 300 artist show bags, which I managed from researching potential sponsors to packing the actual bags full of the items I had secured. After the festival was over, I helped to design the stakeholder report and introduced infographics as a way to communicate key statistics. The biggest highlight of the internship was having a staff pass throughout the 10-day festival that granted me access to any event I wanted to see. I worked plenty of events too and got to meet some pretty high-profile writers.

I definitely used the foundational skills from my studies in my internship such as editing or proofing festival programs before print, but I also got to learn new things that just can't be simulated in a classroom, such as communicating and negotiating with sponsors or troubleshooting at an event.

I would absolutely encourage students to do an internship. Do it to figure out what part of the industry you want to work in. Do it to find out what roles you might be best suited to. Do it because it will support your career in some way, and do more than one for a range of experiences. There are so many great companies that will consider you when you put yourself forward as a Masters student from the University of Melbourne.”

Host Perspective

“Melbourne Writers Festival (MWF) has been delighted to provide internship opportunities for students from the University of Melbourne, and to have hosted students from the Graduate School of Humanities and Social Sciences for a number of years. With interns from across disciplines including writing and editing, arts

management, and communications, MWF benefits from the dedication and enthusiasm of students committed to the personal and professional development opportunities that their time at MWF can offer them. Interns are considered an integral part of our small team, and working with interns is very rewarding for our staff. MWF is delighted to receive

generous positive feedback through interns' wrap up processes each year, and considers the internship program to be an important part of its relationship with the University of Melbourne.”

MASTERS BY COURSEWORK PROGRAMS



The Graduate School of Humanities and Social Sciences offers 17 Masters by Coursework programs across 4 main disciplines.



Executive Master of Arts

- » Executive Master of Arts



Cultural Management

- » Master of Art Curatorship
- » Master of Arts and Cultural Management
- » Master of Cultural Materials Conservation



Media, Communications and Publishing

- » Master of Creative Writing, Publishing and Editing
- » Master of Global Media Communication
- » Master of Journalism
- » Master of Marketing Communications
- » Master of Publishing and Communications



Social Sciences

- » Master of Applied Linguistics
- » Master of Arts (Professional and Applied Ethics)
- » Master of Criminology
- » Master of Social Policy
- » Master of Translation
- » Master of Development Studies
- » Master of International Relations
- » Master of Public Policy and Management

All courses can be taken full-time or part-time, unless otherwise stated in the course pages.

Our standard Masters by Coursework degrees are usually 200 points (2 years full-time) of study. However, you may be eligible to earn your degree with 100 or 150 points if you have completed previous graduate level studies in a related area, or if you have relevant professional work experience. Please visit our website to check the detailed entry requirements for the course you are interested in: graduate.arts.unimelb.edu.au



EXECUTIVE MASTER OF ARTS

The EMA is designed to build your leadership and management capacity across a range of professions.

It was the first degree of its kind in the world to draw together the practical skill set needed for effective career development and the creative and critical thinking strengths of the humanities. Established in consultation with arts, government, corporate and community sectors, the EMA is designed to develop

the skills you need to tackle contemporary leadership challenges. The program focuses on project management, leadership, creative and critical thinking, people management, budgeting and financial management, as well as organisational theory and practice.

Skills Acquired

As an EMA student, you will have the opportunity to work across three career-facing modules:

Professional Skills Module

Develop and hone your professional skills for management and leadership positions, drawing on the expertise of academics, industry professionals and your fellow students for a rewarding cohort building experience.

Discipline Skills Module

Tailor study to your individual career goals and interests with a choice of subject specialisations. You also have the option to diversify your skill base with subjects including International History, Politics, HR Practice, Arts Management or Social Entrepreneurship. There is also the option to internationalise your skill set with language study from beginner to advanced level.

Applied Module

Apply your skills and knowledge to real world situations via an external internship placement or special project. You will have the opportunity to find a placement in a wide range of national and international government, cultural, corporate and not-for-profit organisations.

Entry Requirements

To be accepted into the 200-point Executive Master of Arts program, you will require:

- » An undergraduate degree (equivalent to an Australian undergraduate degree), or equivalent;
- » A personal statement outlining why you wish to be considered for the course.

CRICOS code: 068099M

Please note: Part-time study is not available for this program due to delivery of subjects in intensive mode.

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$26,080 (\$3,260 per 12.5 credit point subject)

International Student

Cost per year
\$30,848 full time



Dr Sara Wills is Course Coordinator of the Executive Master of Arts.

"The EMA takes the traditional disciplinary strengths of an arts education and adds the skills and self knowledge that enable you to shape not just your next job but your whole career. We aim to help you find your "great work."



Find out more about the Executive Master of Arts and how to apply on our website graduate.arts.unimelb.edu.au



The EMA is designed to develop the skills you need to tackle contemporary leadership challenges.

Sample Course Plan: 200-point program with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Leadership, Theory and Practice	The Secret Life of Organisations	Writing and Editing for Digital Media	Internship Placement
Thinking and Acting Ethically	Budgets and Financial Management	Global Campaigning: NGOs and Movements	
Professional Communication	Project Management	Global Justice	Rising China in the Globalised World
Critical and Creative Thinking	The Power of Ideas: Ten Great Books	Print Production and Design	Cross Cultural Management and Teamwork

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.



Find out more about 100-point and 150-point plans on our website graduate.arts.unimelb.edu.au



Career Areas



Career outcomes for the EMA are rich and varied. It is a globally-recognised qualification that will give you a head start for a diverse range of roles. Our graduates have progressed to pursue a range of careers including:

- » Arts program director
- » Business analyst
- » Communications manager
- » Foreign affairs and trade officer
- » Management consultant
- » Policy and planning manager
- » Public relations manager

Graduate Outcomes



Our graduates have been employed by global institutions including:

- » Accenture
- » Amnesty International
- » ANZ Bank
- » Cubed Communications
- » Department of Premier and Cabinet
- » Jetstar Airways
- » Lonely Planet
- » Marie Stopes International
- » National Australia Bank (NAB)
- » Nous
- » Talent2

"I chose to undertake the EMA for its strong focus on key professional skills and its emphasis on developing students' awareness of community issues and global needs. Moreover, as the "EMA is designed for graduates who are eager to shape leadership roles for themselves in the 21st century", I knew the course would attract a great mix of people and I was excited to connect with these individuals."

Kelly Horan is an Executive Master of Arts student and Team Coordinator at The Difference Incubator.

MASTER OF ART CURATORSHIP

The Master of Art Curatorship has been running for over 25 years, drawing on the advice and support of the arts community and museum sector.

Our comprehensive program incorporates theoretical, historical and practical study units, focusing on the changing role of art museums and arts organisations in collecting, interpreting and exhibiting art. Leading professionals from the Australian

art world teach in our program, as well as the staff of the University's cultural collections and the Centre for Cultural Materials Conservation, ensuring all knowledge you gain is relevant and contemporary.

Skills Acquired

As a Master of Art Curatorship student, you will have the opportunity to:

- » Explore the issues surrounding collection management, exhibition development and display, interpretation, and funding sources;
- » Learn the theories and practices of curating contemporary art.
- » Examine the organisational structures of collecting institutions and the various responsibilities for their staff;
- » Gain a practical understanding of art conservation theory and practice, and its role in storage, transportation, display and interpretation of art objects;
- » Understand the theory and practice of cataloguing and presenting art objects in museums and arts organisations;
- » Put your skills and knowledge into practice with an internship placement;
- » Undertake a minor research thesis that qualifies you to apply for further Research Higher Degree studies;

Entry Requirements

To be accepted into the 150-point program you require:

- » An undergraduate degree in a cognate discipline, with a weighted average mark of at least 70% or equivalent.

CRICOS code: 027565G

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$24,416 (\$3,052 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time

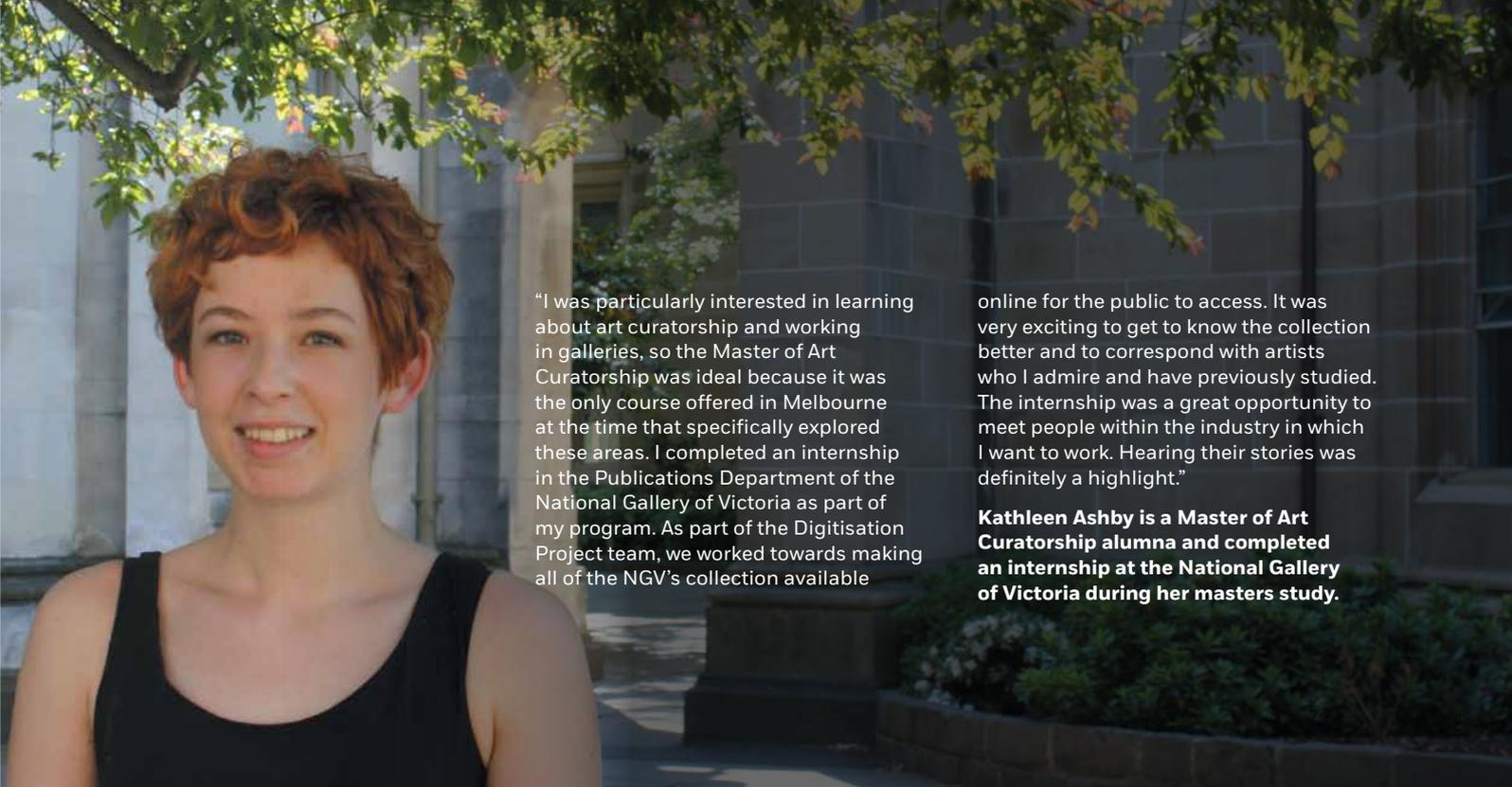


Associate Professor Alison Inglis teaches in the Master of Art Curatorship.

"Melbourne is an extraordinary place for art, with an admirable range of museums and galleries that provide a great interface between the objects they showcase and the wider public. We will do everything we can to help you build your networks in the art world, both nationally and internationally. We can also assist you in securing your internship placement at a prestigious art institution, locally, or overseas."



Find out more about the Master of Art Curatorship and how to apply on our website graduate.arts.unimelb.edu.au



“I was particularly interested in learning about art curatorship and working in galleries, so the Master of Art Curatorship was ideal because it was the only course offered in Melbourne at the time that specifically explored these areas. I completed an internship in the Publications Department of the National Gallery of Victoria as part of my program. As part of the Digitisation Project team, we worked towards making all of the NGV’s collection available

online for the public to access. It was very exciting to get to know the collection better and to correspond with artists who I admire and have previously studied. The internship was a great opportunity to meet people within the industry in which I want to work. Hearing their stories was definitely a highlight.”

Kathleen Ashby is a Master of Art Curatorship alumna and completed an internship at the National Gallery of Victoria during her masters study.

Sample Course Plan: 150-point program with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Art Museums and Curatorship	Issues in Art Conservation	Finance and Budgeting	
Collection Management	Interpreting Exhibitions	Internship Placement	
History and Philosophy of Museums	Exhibition Management	Communicating the Arts	
States, Governments and the Arts	Curating Contemporary Art	Censorship: Film, Art and Media	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point and 200-point plans on our website graduate.arts.unimelb.edu.au

Career Areas

As a Master of Art Curatorship graduate, expect to advance your career in areas including:

- » Art auctioneering
- » Arts policy and law
- » Art publishing and archiving
- » Collection management
- » Community arts
- » Exhibition management
- » Gallery management
- » Freelance curating
- » Artist-run spaces
- » Curator in art museums and art spaces

Graduate Outcomes

Our graduates have been employed by global institutions including:

- » Alcaston gallery
- » Art and Industry Biennial Trust New Zealand
- » Art Gallery of Western Australia
- » Christie’s Auction House, London
- » Deutscher and Hackett, Auction House
- » National Gallery of Victoria
- » National Museum of Singapore
- » ArtAsiaPacific, Hong Kong

MASTER OF ARTS AND CULTURAL MANAGEMENT

This vocationally-oriented program will give you the superior knowledge and skills base you need to pursue a management career in the arts and cultural sector.

The Master of Arts and Cultural Management delivers transferable skills underpinned by critical theory, which you can apply across a broad range of art form contexts including film, theatre, dance, music and the visual arts. You will

also develop a practical understanding of cultural policy development in local councils and government. We're proud of our vast community of alumni excelling in cultural management careers across the globe.

Skills Acquired

As a Master of Arts and Cultural Management student, you will have the opportunity to:

- » Gain practical skills to project manage small and large enterprises and broaden your understanding of issues concerning the arts, including financial management and contract negotiations;
- » Sharpen your leadership potential and ability to function ethically, imaginatively and resourcefully to advance the arts and promote them nationally and internationally;
- » Expand your professional networks and put your skills into practice with a national or international internship placement.

Entry Requirements

To be accepted into the 150-point Master of Arts and Cultural Management program you will require:

- » An undergraduate degree in any discipline, with a weighted average mark of H2B (70%) or above, or equivalent.

CRICOS code: 073305A

Indicative Fees

Local Student (Aust. full fee)

Cost per year

\$25,760 (\$3,220 per 12.5 credit point subject)

International Student

Cost per year

\$32,128 full time



Dr Amanda Coles is Head of the Arts and Cultural Management program.

"Our course is designed to train the future leaders of arts organisations. Our students have progressed to cultural management roles at ballet companies, symphony orchestras and international performing arts companies. We teach the skills and knowledge you need to build your career, with a range of subjects tackling the issues you would expect to encounter in a managerial role in the arts."



Find out more about the Master of Arts and Cultural Management and how to apply on our website graduate.arts.unimelb.edu.au



Sample Course Plan: 150-point program with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Principles of Arts Management	Applied Research Methods	Professional Speaking Communication	
Finance and Budgeting	Internship	Internship	
States, Governments and the Arts	Economics of Culture	Censorship: Film, Art and Media	
Media Convergence and Digital Culture	Cultural Festivals and Special Events	Arts Law	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 200 and 100 point plans on our website graduate.arts.unimelb.edu.au



"After studying and working in the fields of Musical Theatre and Communications, I wanted a more business-oriented postgraduate degree. After researching courses all around the world, I chose Melbourne when I discovered its Arts and Cultural Management degree was ranked the 3rd best course in the world in this field. I have learnt so much from the skilled and enthusiastic teaching staff. The tutors and lecturers treat the students like fellow professionals."

Melissa McShane is a Master of Arts and Cultural Management student, a director of film and theatre and the Marketing & Development Officer at the Melbourne Fringe Festival.

Career Areas

As a Master of Arts and Cultural Management graduate, you can expect to advance your career in areas including:

- » Screen-based production, distribution and exhibition
- » Festivals
- » Galleries and museums
- » Community arts
- » Theatre, dance and performing arts
- » Live and recorded music
- » Cultural policy development and evaluation
- » Arts marketing
- » Development, philanthropy and fundraising

Graduate Outcomes

Our graduates have been employed at leading arts and cultural organisations across Australia and internationally, including:

- » Roundabout Theatre, New York
- » Aga Khan University
- » Arts Centre Melbourne
- » Melbourne International Film Festival
- » Circus Oz
- » Australian Ballet
- » Creative Partnerships Australia
- » Gertrude Contemporary
- » Powerhouse Museum
- » Edinburgh International Comedy Festival
- » Melbourne Symphony Orchestra

MASTER OF CULTURAL MATERIALS CONSERVATION

Take advantage of our unique position as a laboratory and field-based interdisciplinary program and work with senior heritage professionals and conservators to preserve art and objects for future generations.

Capitalise on the vast cultural collections and expertise of the University's Grimwade Centre for Cultural Materials Conservation, the Arts and Science Faculties and the Ian Potter Museum of Art.

Skills Acquired

As a Master of Cultural Materials Conservation student, you will have the opportunity to:

- » Combine the theory and practice of cultural materials conservation in world-class facilities in The Grimwade Centre, the new home for the Master of Cultural Materials Conservation;
- » Develop conservation decision making skills for the sustainable management of our cultural heritage;
- » Access The Grimwade Centre's state-of-the-art teaching and research facilities and apply sophisticated scientific instrumentation available across the University of Melbourne;
- » Gain professional experience through a national or international internship, where you will work under senior heritage professionals;
- » Take advantage of our strong industry links with Indigenous partners including the Association of Northern Kimberley Arnhem Aboriginal Artists and the Warmun Art Centre, and international institutions like the Museum of the Philippines, and the Shaanxi Provincial Institute of Archaeology, and national institutions like Museum Victoria, and the Commonwealth Scientific and Industrial Research Organisation (CSIRO) in Victoria.

Entry Requirements

To be accepted into the 200-point Master of Cultural Materials Conservation program, you will require:

- » An undergraduate degree, in a cognate discipline, with at least an H2B (70%) weighted average, or equivalent.

CRICOS code: 061638A

Please note: An understanding of the basic principles of chemistry is required, which can be attained via the program's preparatory Chemistry Bridging Course.

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$23,936 (\$2,992 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Professor Robyn Sloggett is Director of The Grimwade Centre for Cultural Materials Conservation.

"The construction of our sense of place in the world is connected to our idea of culture. Our cultural materials are critical to being able to construct a sense of identity, place and purpose. Learning how to treat and preserve cultural material is your contribution to supporting individuals and their communities to retain their cultural material and strengthen and preserve cultural identities."

Chemistry Bridging Course

A level of competence in chemistry is essential to the professional practice of cultural materials conservation. The Chemistry Bridging Course is a one-week preparatory program specifically tailored for students who lack a chemistry background and wish to pursue studies in conservation. It is presented two times a year (pending enrolments) and is composed of an intensive program of lectures, tutorials, and practical classes for those who wish to revise course-relevant chemistry concepts and skills.



Find out more about the Master of Cultural Materials Conservation and how to apply on our website graduate.arts.unimelb.edu.au



“I chose the Master of Cultural Materials Conservation as it offers the practical, ethical and theoretical training for conservation and the opportunity to specialise in a particular stream (paintings, objects, or paper). The apprenticeship system that once trained conservators doesn’t exist anymore and conservators are now expected to have a much more holistic knowledge base beyond the materials of the object. Almost every unit in the program involves an excursion to a venue off-site, whether it be in person, virtually with professionals at overseas galleries, or to regional communities through Skype.

I took an elective unit in the remote Aboriginal community of Yirrkala in North East Arnhem Land – a wonderful learning and life experience that I would not have had access to without being a student of this program.”

Yasmin Kopij is a Master of Cultural Materials Conservation student. She completed an internship at the National Gallery of Victoria and presented a paper at the Australian Institute for the Conservation of Cultural Materials (AICCM) conference in 2015.

Sample Course Plan: 200-point program with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Conservation Professional Practices	Conservation Assessment and Treatment 1	Minor Thesis – Conservation	
Technical Examination and Documentation	Analytical Science in Conservation	Conservation Research and Object Based Learning	
Conservation and Object Based Learning	RESPECT	Conservation Assessment and Treatment 2	Internship Placement
Cultural Materials Conservation Science	Preventative Conservation		Documentation and Display

Find out more about 100-point and 150-point plans on our website graduate.arts.unimelb.edu.au

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

*Mid year commencement of the 200 point program is not available for international students.

Career Areas

As a Master of Cultural Materials Conservation graduate, expect to advance your conservation career in:

- » The conservation of cultural materials
- » Community and regional cultural collections
- » The cultural production and communication of cultural materials
- » Government bodies
- » The management of cultural materials
- » National and international cultural collections
- » The scientific analysis of cultural materials

Graduate Outcomes

Our graduates have been employed by world-renowned including:

- » Artlab Australia
- » Australian War Memorial
- » Hunterian Museum & Gallery, University of Glasgow
- » Museums and Art Gallery of the Northern Territory
- » Museum of New Zealand Te Papa Tongarewa
- » Queensland Art Gallery/ Gallery of Modern Art
- » State Library of Victoria

Our graduates have undertaken postgraduate internships at:

- » Canadian Conservation Institute
- » National Gallery of Victoria
- » Straus Center for Conservation and Technical Studies at Harvard University

MASTER OF CREATIVE WRITING, PUBLISHING AND EDITING

Gain a globally-recognised, vocationally viable qualification designed with the changing nature of the publishing industry in mind.

This practical course builds your knowledge and skill set across a broad spectrum of writing, publishing and editing, including digital writing and publishing, fiction and non-fiction writing, print production, advanced editing for books and magazines, and writing for young adults.

Skills Acquired

As a Master of Creative Writing, Publishing and Editing student, you will have the opportunity to:

- » Build your aptitude for project management, research and critical thinking in writing, editing and publishing projects;
- » Share an advanced knowledge of editorial principles and writing techniques across both print and digital media;
- » Establish your creative practice and develop confidence writing creatively across a range of genres;
- » Develop sound knowledge of the commercial impetus of the global publishing industry and how to market your writing and your ideas;
- » Put your knowledge and skills into practice with an internship placement.

Entry Requirements

To be accepted into the 200-point Master of Creative Writing, Publishing and Editing program, you will require:

- » An undergraduate degree, in a cognate discipline, with a weighted average mark of at least 70% or equivalent.
- » A 3,000 word creative writing folio.

CRICOS code: 058718E

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$23,936 (\$2,992 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Dr Elizabeth MacFarlane is a Course Coordinator of the Master of Creative Writing, Publishing and Editing.

“The Master of Creative Writing, Publishing and Editing is a unique and fast-growing program. Throughout the course of your studies you will discover the links and shared skills between writer, editor and publisher. A number of our students have seen their creative writing published, others have gone on to successful careers in the publishing and editing industry.”



Find out more about the Master of Creative Writing, Publishing and Editing and how to apply on our website graduate.arts.unimelb.edu.au



Sample Course Plan: 200-point program with internship and minor thesis

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Theory for Writing	Creative Writing Advanced Workshop	Minor Thesis – Creative Writing	
Editorial English	Structural Editing		
Contemporary Fictions	Writing Australia	Advanced Editing for Digital Media	Internship Placement
Research Principles and Practices	Writing and Editing for Digital Media	Print Production and Design	History of Books and Reading

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.



“I was working in the publishing industry but wasn’t really happy with the way my career trajectory was going, so I enrolled in this program to gain some new skills. The student cohort is definitely a highlight of the program – it’s fantastic to meet so many people whose interests align so closely with my own.

I was drawn to this program because of the combination of publishing and creative writing subjects. It’s great to be able to get some perspective on both sides of the publishing world – the creative and the commercial. As part of my studies I undertook an internship in the children’s department at Penguin Books, which really cemented my desire to work in children’s literature.”

Samantha Forge is a Master of Creative Writing, Publishing and Editing student and Editor at Black Inc.

Career Areas

As a Master of Creative Writing, Publishing and Editing graduate, expect to advance your career in areas including:

- » Book publishing
- » Freelance writing
- » Journalism
- » Print production
- » Technical writing
- » Writing and editing for digital media

Graduate Outcomes

Our graduates have been employed by institutions including:

- » Lonely Planet
- » Penguin Books Australia
- » Salvation Army
- » Scribe Publishing
- » Text Publishing
- » The Big Issue

MASTER OF GLOBAL MEDIA COMMUNICATION

Build contemporary writing and media production skills for careers in journalism, broadcasting, digital media and professional communications.

Today's media landscape is characterised by unprecedented transformation, not only in Australia, but in all world regions. Traditional media forms are becoming deeply challenged by new digital platforms. Media industries and public sector communications in today's digital age are operating in an increasingly complex globalised context. Professionals equipped with new skill sets

are needed to lead and manage these crucial transformations. This dynamic Masters not only provides you with key insights into the changing transnational contexts of media structures and communication practices, but also trains you in critical analysis, strategic thinking and audience research skills.

Skills Acquired

As a student of the Master of Global Media Communication program you will have the opportunity to:

- » Develop your awareness of crucial areas of change in transnational media communication and learn to debate and explore alternative practices;
- » Build your writing and media production skills for journalism, digital media and professional communications;
- » Learn methods and methodologies of media and communication research techniques;
- » Enrich your course experience with an optional overseas exchange semester at a leading international university such as New York University, the University of California, Humboldt University, Berlin or Fudan University, Shanghai;
- » Put your skills and knowledge into practice with an optional internship placement, or pursue supervised research with a thesis.

Entry Requirements

To be accepted into the 200-point Master of Global Media Communication program, you will require:

- » An undergraduate degree with a weighted average mark of at least 70% or equivalent.

CRICOS code: 045345C

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$23,936 (\$2,992 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Dr Ingrid Volkmer is Course Coordinator of the Master of Global Media Communication.

"In today's digital age, communication is transforming all types of societies. It is important to understand the implications of this new interconnected landscape. The Master of Global Media and Communication provides insight into core areas of these fundamental changes. You will develop a strong critical awareness of the way the field of communication is engaging with change and the way media industries and social relations have been impacted."



Find out more about the Master of Global Media Communication and how to apply on our website graduate.arts.unimelb.edu.au



“The subjects and topics covered in this program have been a highlight so far. Journalism, development theories, PR, cultural management, censorship...a broad spectrum has been covered in this program so that I have the opportunity to closely examine the different branches in media and communications. This is thought provoking, not only for study, but also for providing possibilities in my future

career direction. I used to think I was not the kind of person who could read a lot of articles and do intensive research and I even doubted my ability to think critically, however in this program I found out that research can be not only interesting but enjoyable. I have developed my ability to articulate my thoughts clearly and think critically. As an international student, this program has also given me a great insight into Australian society and culture.”

Joanne Qiao Yue is a Master of Global Media Communications student.

Sample Course Plan: 200-point program with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Public Relations and Communications	Approaches to Computational Media	Writing for the Media	Global Crisis Reporting
Researching Audiences and Reception	Change in Journalism	Global Media Policy & Governance	Media Writing: Rhetoric and Practice
Audiovisual Communication	Media Convergence and Digital Culture	Internship Placement	Social Media and Change
Cultural Policy and Power	Human Rights in South East Asia		Mobility, Culture & Communication

Find out more about 100-point and 150-point plans on our website graduate.arts.unimelb.edu.au

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Career Areas

As a Master of Global Media Communication graduate, expect to advance your career in areas including:

- » Business consultancy
- » Media advocacy
- » Media writing and editing
- » Print, broadcasting and online journalism
- » Public advocacy
- » Television journalist
- » Corporate services
- » Project management

Graduate Outcomes

Graduates from the Master of Global Media Communication have been employed by global institutions including:

- » Australian Broadcasting Corporation
- » Australian Communication and Media Authority
- » Caixin Media Company
- » Greenpeace
- » IBM Global Services
- » Ministry of Foreign Affairs, Vietnam
- » SBS
- » The Weekly Review
- » United Nations Association of Australia
- » United Nations Development Programme (UNDP)

You will receive hands-on training in media writing skills and audio-visual production, giving you a diverse set of multimedia and management skills that will equip you for a career in the new media landscape.

MASTER OF JOURNALISM

This is a journalism degree for the future, designed by leading academics and practitioners in news media who share the skills you need to play your part in redefining the profession.

This program is designed to be the bridge between study and securing a career in the contemporary media industry. It is also suitable if you are a journalist or media practitioner looking to update your skills, undertake research or work on a major journalism project under advanced industry standard supervision, while gaining a globally-recognised qualification.

Skills Acquired

As a Master of Journalism student, you will have the opportunity to:

- » Learn both traditional and emerging practice from leading industry figures including Course Coordinator, Dr Margaret Simons, a leading Australian journalist and media commentator, former senior Fairfax editor Simon Mann and former ABC broadcaster Gael Jennings;
- » Gain a theoretical and practical grounding in issues such as civics, governance, citizenship, the impact of new technologies, social media and new practices such as Data Journalism;
- » Investigate key concepts that frame recent developments in fields such as media law, management theory, globalisation, health policy, and climate change;
- » Undertake an internship with a news media organisation, either in Australia or internationally, and/or complete a journalism project under advanced industry standard supervision;
- » Gain valuable practical experience and transferable skills to extend your professional networks;
- » Develop a diverse set of multimedia and management skills to equip you for a career in the new media landscape.

Entry Requirements

To be accepted into the 200-point Master of Journalism program, you require:

- » An undergraduate degree with a weighted average mark of at least 70% or equivalent.

CRICOS code: 075464C

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$26,080 (\$3,260 per 12.5 credit point subject)

International Student

Cost per year
\$30,848 full time



Dr Margaret Simons is Director of the Centre for Advancing Journalism at the University of Melbourne.

"No industry is evolving faster than journalism. The technological changes are enormous. The Master of Journalism delivers traditional skills, like clear communication and investigation, as well as new skills like self-publishing, website building and the use of social media to gather an audience."





Sample Course Plan: 200-point program with thesis

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Researching/ Writing Stories	Journalism Entrepreneurship in New Media	Journalism Thesis	Journalism Thesis
	Newsroom – Applied Professional Practice	Advanced Magazine Editing and Publishing	
Audio Journalism	Human Rights in South East Asia	Data Journalism	Investigative Journalism
Dilemmas in Journalism: Law and Ethics	Islam and Politics	Researching Audiences and Reception	Global Crisis Reporting

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.



Find out more about 100-point and 150-point plans on our website graduate.arts.unimelb.edu.au

Career Areas



As a Master of Journalism graduate, expect to advance your career in areas including:

- » Broadcast journalism
- » Corporate communications
- » Media advocacy
- » Mobile and social media
- » Online journalism
- » Print journalism
- » Public relations

Graduate Outcomes



Our graduates have been employed by news media institutions including:

- » ABC Radio National
- » Business Spectator
- » Cairns Post
- » Channel Nine
- » Crikey.com.au
- » The Geelong Advertiser
- » The Monthly Newsmodo CSIRO (Double Helix)
- » The Sunday Age
- » Xinhua



"I'm actually a pharmacist and wanted to try my hand at documentary filmmaking and storytelling. I chose the Master of Journalism at the University of Melbourne because of the opportunity to complete a portfolio of work under industry supervision with the Journalism Project elective.

Having no prior experience in the field, all my professional skills came from the Master of Journalism. Having that foundation meant I could take advantage of learning specialised long-form documentary skills from the experienced crew around me.

My internship never really ended: I've stayed on with Australian Story as an assistant producer for the Journalism Project which will continue for the rest of the year. I'm now conducting interviews for the show, writing stories for ABC online and have a greater role in putting the story together from start to finish."

Emily Porrello is a Master of Journalism student and completed an internship at Australian Story, ABC TV.

MASTER OF MARKETING COMMUNICATIONS

The Master of Marketing Communications is designed to cultivate the future executives and professionals who will work within the increasingly merged sectors of marketing and communication.

Armed with disciplinary specific knowledge and interdisciplinary expertise our graduates will have the adaptive capabilities to thrive in this ever changing profession. Developed with industry experts, this program is co-taught by the Graduate School of Humanities and Social Sciences and Melbourne Business School. The degree prepares students for professional

careers in an integrated marketing and communications environment. Graduates will emerge as creative and reflective practitioners who are equipped to face dynamic industry challenges with practical skills in content marketing, advertising, public relations and strategic communications.

Skills Acquired

As a Master of Marketing Communications student you will have the opportunity to:

- » Analyse emerging technology and its impact on modern marketing and communications;
- » Understand theory/practice and address opportunities across Australia, the Asia-Pacific region and the world;
- » Explore diverse audiences and the issues relating to cross-cultural communication;
- » Develop a range of professional skills such as report writing, budgetary expertise, and strategic leadership;
- » Combine knowledge in areas of decision-making, project management and negotiation with discipline-based expertise;
- » Undertake a practical internship or group-based capstone experience;
- » Conceptualise, plan and execute an independent, research project.

Entry Requirements

For the 200-point program

- » An undergraduate degree in any discipline, with a weighted average mark of at least 70% or equivalent.

CRICOS code: 085102B

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$26,048 (\$3,256 per 12.5 credit point subject)

International Student

Cost per year
\$31,232 full time

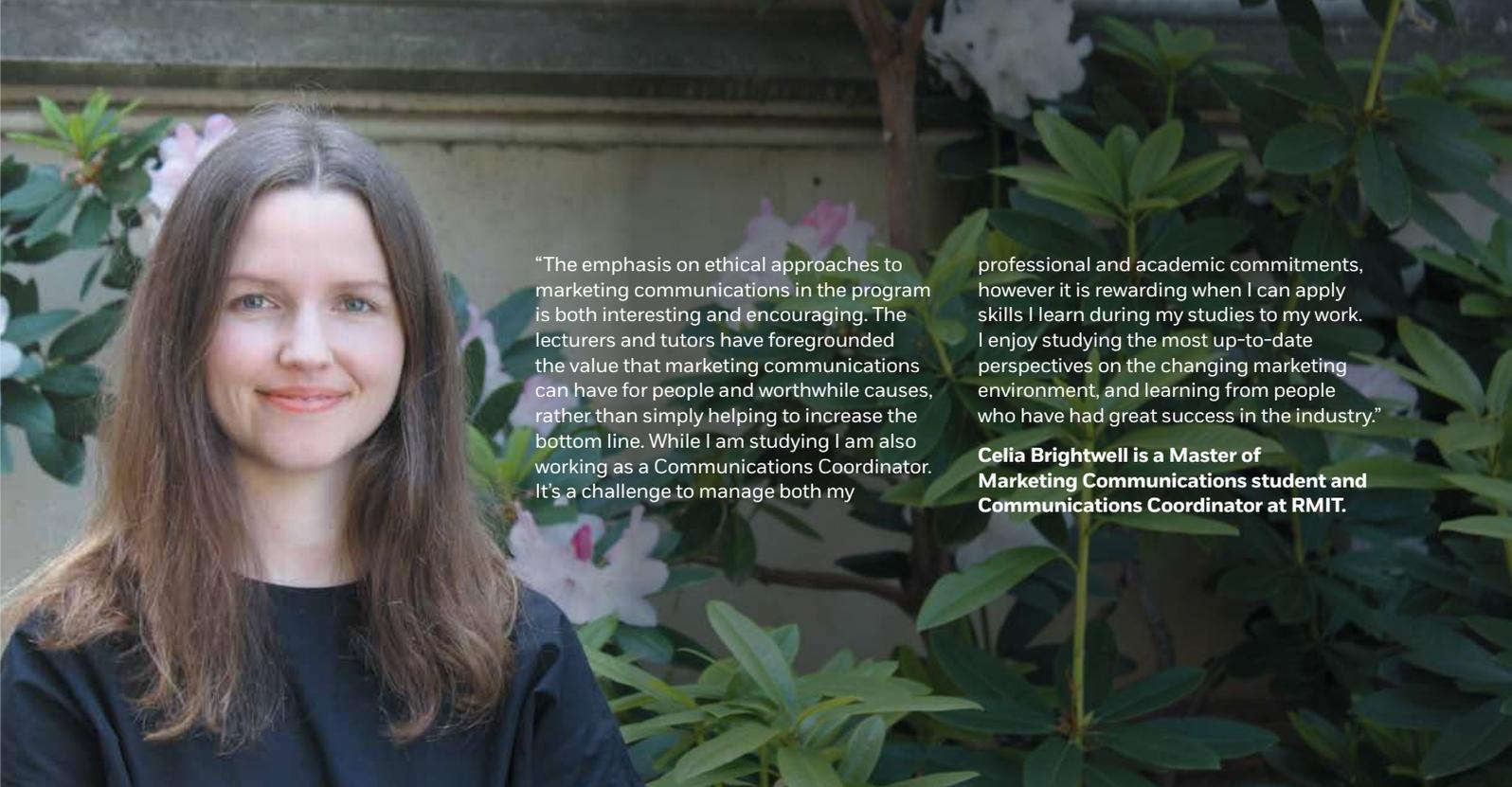


Dr Jennifer Beckett is the Course Coordinator of the Master of Marketing Communications. Jennifer was formerly an online and social media producer for the Australian Broadcasting Corporation.

"The Master of Marketing Communications brings together the latest thinking in both business and communications to meet the challenges of this ever changing field. You'll develop not just the vocational skills needed, but the critical skills to adapt quickly, to think outside the square and meet new challenges head on."



Find out more about the Master of Marketing Communications and how to apply on our website graduate.arts.unimelb.edu.au



“The emphasis on ethical approaches to marketing communications in the program is both interesting and encouraging. The lecturers and tutors have foregrounded the value that marketing communications can have for people and worthwhile causes, rather than simply helping to increase the bottom line. While I am studying I am also working as a Communications Coordinator. It’s a challenge to manage both my

professional and academic commitments, however it is rewarding when I can apply skills I learn during my studies to my work. I enjoy studying the most up-to-date perspectives on the changing marketing environment, and learning from people who have had great success in the industry.”

Celia Brightwell is a Master of Marketing Communications student and Communications Coordinator at RMIT.

Sample Course Plan: for 200-point plan with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Foundations of Marketing & Communication	Integrated Marketing Communications	Marketing & Media in a Global Context	Writing and Editing for Digital Media
	Writing for Marketing Communication	Managing for Value Creation	Advanced Practice 2
Marketing Management	Marketing Metrics	Leading for Strategic Advantage	Internship Placement
Public Relations & Communications	Advertising	Audiovisual Communication	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about the 150-point plan on our website graduate.arts.unimelb.edu.au

Career Areas

In the first 1 to 3 years of your career as a Master of Marketing Communications graduate, you can expect to work in positions such as:

- » Content Marketing Coordinator
- » Digital Brand Officer
- » External Relations Coordinator
- » Junior Advertising Executive
- » Marketing Coordinator
- » Public Relations Executive
- » Social Media Coordinator

Graduate Outcomes

As a Master of Marketing Communications graduate with 5 to 10 years of experience, you can expect to progress to roles such as:

- » Campaign Strategy Director
- » Community Engagement Advisor
- » Community Manager
- » Media Relations Advisor
- » Social Media Manager
- » Strategic Communications Advisor

MASTER OF PUBLISHING AND COMMUNICATIONS

It's an exciting time to be involved in the publishing industry. It now incorporates new business models that address a hybrid landscape of digital and print media and ever-multiplying ways to reach readers.

We anticipated the developments in this industry with a digitally-focused, internationally oriented curriculum that is closely connected to the latest publishing practices. Our graduates continue to take up exciting positions in the industry.

The Master of Publishing and Communications furnishes you with the transferable skills you need to build your publishing career, including editorial, marketing, copywriting, commissioning and business and production skills for print and digital media.

Skills Acquired

As a Master of Publishing and Communications student you will have the opportunity to:

- » Develop an up-to-date understanding and practical application of publishing practices and technologies, tackling hands-on subjects in editing, production, marketing, new media and business communications;
- » Acquire advanced skills in editing, researching and writing, and learn to think critically about the challenges facing the publishing and communications industries;
- » Understand the role of digital innovation in the publishing industry and how to adapt your skills to the changing climate;
- » Build effective communications strategies and skills in business and professional contexts;
- » Apply your skills and knowledge through an optional internship placement;
- » Learn about the globalisation of the publishing industry and the possibilities it offers, with the opportunity to undertake an internationally-based subject within the course.

Entry Requirements

To be accepted into the 150-point Master of Publishing and Communications program, you require:

- » An undergraduate degree in Humanities and Social Sciences, with a weighted average mark of at least 70% or equivalent.

CRICOS code: 061634E

Indicative Fees

Local Student (Aust. full fee) Cost per year

\$24,416 (\$3,052 per 12.5 credit point subject)

International Student Cost per year

\$30,528 full time



Associate Professor Mark Davis is Course Coordinator of the Master of Publishing and Communications.

"We make sure our graduates have a full palate of skills to work in digital and print publishing. All staff are from the industry with a background in publishing or editing.

Subject coordinators come direct from industry and are literally getting up from their desk in their office and coming in to teach their class."



Find out more about the Master of Publishing and Communications and how to apply on our website graduate.arts.unimelb.edu.au



Sample Course Plan: for 150-point program with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	
Editorial English	Structural Editing	Business and Professional Communications	
The Contemporary Publishing Industry	Advanced Book Publishing	Internship Placement	
Print production and design			
Legal Issues in Media and Publishing	Writing and Editing for Digital Media	Advanced Editing for Digital Media	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point and 200-point plans on our website graduate.arts.unimelb.edu.au



“A highlight of the Master of Publishing and Communications is definitely the calibre of the cohort. My peers in the course are all such interesting, intelligent people who share a deep interest in the topics we are studying. Every class is the launching pad for great discussion and debate, and I always come away inspired and excited about the course and the industry. It’s been fascinating to see how publishing has become something that every company has to do, whether through company correspondence, newsletters, website copy or even social media. Skills in publishing and communications are more important than ever.”

Maddison Wallace is a Master of Publishing and Communications student and Content Creation Manager at Paperlust.

Career Areas

As a Master of Publishing and Communications graduate, expect to advance your career in areas including:

- » Book publishing
- » Editing
- » Magazine publishing
- » Marketing and publicity
- » Online media
- » Professional communications
- » Technical writing and editing

Graduate Outcomes

Our graduates have been employed by global institutions including:

- » Cambridge University Press
- » Dorling Kindersley
- » Hardie Grant
- » Lonely Planet
- » Macmillan Education
- » Oxford University Press
- » Penguin Random House
- » Scribe Publishing
- » The Monthly

MASTER OF APPLIED LINGUISTICS

Linguistics at the University of Melbourne was ranked No.15 in the world in the 2015 QS World Rankings.

The Master of Applied Linguistics offers theoretical and practical training to give you the competitive edge to build your graduate career. Pathways you can pursue include language teaching, language assessment, language program evaluation and more.

The Master of Applied Linguistics is designed to boost your professional knowledge and sharpen your vocational skills in a wide range of areas.

Skills Acquired

As a Master of Applied Linguistics student, you will have the opportunity to:

- » Acquire advanced level understanding of current issues, concepts and research methods in targeted areas of your chosen discipline;
- » Structure your learning to complement existing work commitments, with flexible study options to suit you;
- » Complete the Minor Thesis option and you may be eligible to undertake a research degree.

Entry Requirements

To be accepted into the 150-point Masters of Applied Linguistics, you require:

- » An undergraduate degree in a cognate discipline, with a weighted average mark of at least 70% or equivalent.

CRICOS code: 077928D

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$24,416 (\$3,052 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Dr Paul Gruba is Course Coordinator of the Master of Applied Linguistics.

“There are increasingly a lot more positions for applied linguists in the world of work.

Our applicants usually have prior experience as language teachers, translators, or in government departments. This course will bring a research element to your existing knowledge and on graduation, take you to the next level of your career.”



Find out more about the Master of Applied Linguistics and how to apply on our website graduate.arts.unimelb.edu.au



“I have always been intrigued by how language learners acquire language and how to best assess their language competence. After completing a Bachelor’s degree in Materials Science at Fudan University in Shanghai, I moved to Melbourne for the Master of Applied Linguistics. The program is hands-on and provides a strong grounding in research, which has confirmed my desire to move on to PhD following my Masters and to pursue an academic career in the future.”

Wei Dai is a Master of Applied Linguistics student and Mandarin interpreter at Box Hill Hospital.

Sample Course Plan: 150-point program with thesis and a specialisation in TESOL

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Research in Applied Linguistics	Second Language Acquisition	Minor Thesis – Applied Linguistics	
Quantitative Methods in Language Studies	Technology and Language Learning		
Grammar in Use	Presenting Academic Discourse	Sociolinguistics and Language Learning	
Presenting Academic Discourse	English in a Globalised World	Bilingualism	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point and 200-point plans on our website graduate.arts.unimelb.edu.au

Graduates choose from five specialisations:

- » Teaching English to Speakers of Other Languages (TESOL)
- » Technology and Language Learning
- » Language Testing
- » English Language
- » Modern Languages.

Career Areas

As a Master of Applied Linguistics graduate, expect to advance your career in professional fields including:

- » Language assessment
- » Language testing
- » Public service
- » Speech pathology
- » TESOL management and teaching
- » Translation

Graduate Outcomes

Our graduates have been employed by global organisations including:

- » Australian Council for Educational Research (ACER)
- » Educational Testing Service (ETS)
- » Imagine Education Australia
- » Indonesian Air Force
- » Ministry of Education Singapore
- » The Japan Institute for Educational Measurement

MASTER OF ARTS

(Professional and Applied Ethics)

Investigate practical and ethically sustainable solutions to world issues in theory and practice.

The Master of Arts (Professional and Applied Ethics) has been developed by the Centre for Applied Philosophy and Public Ethics, (CAPPE) a partnership between the University of Melbourne and Charles Sturt University. The wide-ranging program provides you with a theoretic, analytic

and practical understanding of the policy and practice of ethics in a national and global context. If you strive to make an ethical difference in your current work or in your proposed career, the Master of Arts (Professional and Applied Ethics) is the program for you.

Skills Acquired

As a Master of Arts (Professional and Applied Ethics) student, you will have the opportunity to:

- » Enter an academic arena in which to debate and explore pressing issues including corporate collapse, globalisation, corruption, political change, new technologies and environmental disaster;
- » Investigate practical and sustainable solutions to world issues through a balanced understanding of the ethical and empirical aspects of the situation;
- » Follow your personal interests through the Minor Thesis component in targeted areas including criminal justice, business, politics and healthcare. This thesis may act as a pathway to a PhD.

Entry Requirements

To be accepted into the 200-point Master of Arts (Professional and Applied Ethics) program, you require:

- » An undergraduate degree with a weighted average mark of at least 70% or equivalent.

CRICOS code: 081165G

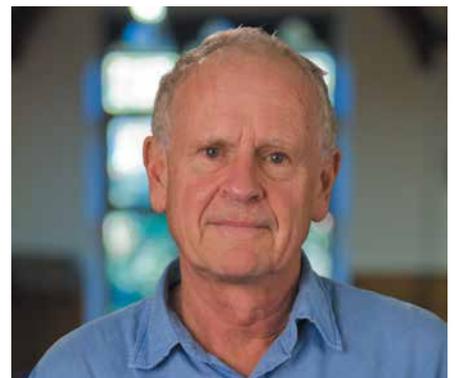
Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$23,936 (\$2,992 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Professor Chris Cordner is Course Coordinator of the Master of Arts (Professional and Applied Ethics).

“Most students come to this degree with a particular line of interest in mind that’s developed from the vocational area they have prior experience in; often allied health. We offer a great range and richness of subjects and encourage you to broaden the scope of your study by choosing electives that aren’t in the domain of your own professional activity, giving you the opportunity to apply your skills in ethics to different professional contexts.”



Find out more about the Master of Arts (Professional and Applied Ethics) and how to apply on our website graduate.arts.unimelb.edu.au



Sample Course Plan: 200-point program with thesis

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Ethical Theory and Practice	Issues in Professional and Applied Ethics	Applied Ethics Thesis	
Issues in Bioethics	Trust, Communication and Expertise		
Global Justice	Sustainability and Environmental Ethics	Legal Issues in Media & Publishing	Professional & Applied Ethics Internship
Australian Politics: Democracy & Justice	Human Rights in the South East Asia	Gender in Cross-Cultural Perspective	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.


 Find out more about the 100-point plan on our website graduate.arts.unimelb.edu.au



“After completing a Bachelor of Social Work I worked in Canada, the United Kingdom and Australia primarily in organisations addressing violence against women. I wanted a Masters program that would allow me to combine my work with study, and focus on subjects that relate to my career and interests in social justice. Studying ethics after several years in my career has provided me with the opportunity to consolidate my experiences and consider the ethical frameworks that guide my work and personal life. I am hopeful that my degree will assist me into organisations that work on broader social justice and human rights issues.”

Erin Davis is a Master of Arts (Professional and Applied Ethics) student and Research Assistant at the Centre for Health Equity, Gender and Women’s Health Unit.

Career Areas 

As a Master of Arts (Professional and Applied Ethics) graduate, expect to advance your career in areas including:

- » Education
- » Environmental projects
- » Global communications
- » NGO and not-for-profit sector
- » Policy development
- » Social work

Graduate Outcomes 

Our graduates have been employed by local and global institutions including:

- » Australian Association of Social Workers
- » Australian Health Ethics Committee
- » Australian Youth Ambassadors for Development (AYAD)
- » Hollaback! feminist movement
- » St James Ethics Centre
- » The Focil Foundation of Indonesia

MASTER OF CRIMINOLOGY

This cutting-edge course, taught by experts working at the forefront of national, international and comparative research, equips you with a sophisticated appreciation of global and local trends in crime and criminal justice.

The Master of Criminology program will expose you to the latest theoretical and practical advances in criminology from international crimes, like terrorism and genocide, to local issues, including Indigenous justice and injustice.

Skills Acquired

As a Master of Criminology student, you will have the opportunity to:

- » Engage with the latest developments in criminological thinking and criminal justice practice. Through its focus on contemporary debates in public criminology, it takes an internationally comparative approach to questions of global public concern. Broaden your knowledge through core subjects focusing on international crime and justice, terrorism, key debates in public criminology, and skills-based approaches to criminal justice research design and evaluation with contribution from leading international criminologists and local criminal justice agencies;
- » Explore a wide range of elective subjects in areas such as organisational crime, drug use and policy, corruption, crime prevention, and human rights;
- » Study in an enriched and diverse teaching and learning environment that offers students the chance to see how criminal justice practices connect to new ways of thinking about crime and to develop skills in research design and data analysis;
- » Take advantage of networking opportunities offered through internships at a domestic or global criminal justice agency, and engage with international academics and local criminal justice professionals involved with the program.

Entry Requirements

To be accepted into the 150-point Master of Criminology program, you require:

- » An undergraduate degree in a cognate discipline, with a weighted average mark of at least 70% or equivalent; **OR**
- » An undergraduate degree in any discipline and a Graduate Certificate in a cognate discipline, with a weighted average mark of at least 70% or equivalent.

CRICOS code: 055074E

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$24,832 (\$3,104 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Professor Alison Young holds the Francine V. McNiff Chair in Criminology and is Course Coordinator of the Master of Criminology.

“Taught by some of Australia’s most experienced criminologists, the Master of Criminology equips students with the latest knowledge about key issues in criminal justice policy, research design and analysis skills, and opportunities to undertake internships with criminal justice agencies. Academics and policymakers provide an enriched and diverse program focusing on contentious global and local issues such as terrorism, human rights, white collar crime, drug crime and policy, crime prevention, and Indigenous crime and justice.”



Find out more about the Master of Criminology and how to apply on our website graduate.arts.unimelb.edu.au



“My degree has given me a wealth of skills and knowledge, which will definitely be useful in my employment post-graduation. Due to its flexibility and variation I’ve been able to pursue topics I’m interested in while still keeping in touch with other areas of knowledge. The internship was great for developing real world work skills, and being able to see how theory can apply to practice, even outside of formal criminology. The thesis too, has helped my research abilities and critical thinking. The course, therefore, has provided rounded and holistic skill and knowledge development, unlocking new career opportunities for the future.

As part of my Masters I completed an internship at Jesuit Social Services, a social change organisation based in Melbourne that advocates for marginalised communities and runs a number of

important programs. While there I wrote a report on participants’ experiences of one of their programs, trying to figure out how it worked for those involved, and the role it played in the spectrum of services available to marginalised people. This was a very rewarding job – I was able to develop my professional skills in a great organisation, had my first real taste of primary social research by conducting interviews and focus groups with participants, and got to interact with the interesting people at JSS and those who access their programs.”

Steven Helfenbaum is a Master of Criminology student and founding member of the Criminology Graduate Student Society. Steven completed an internship with Jesuit Social Services.

Sample Course Plan: 150-point plan with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Global Reconstructions of Justice	Research and Criminal Justice Governance	Indigenous Peoples in Global Context	
Advances in Criminological Research	Advances in Criminology: Emerging Theory	Internship	
Taming Business? Crime, Law and Politics	Genocide, State Crime and the Law	Drugs and Justice	
Judging Crime	Criminology and Sociology Internship	Criminology and Sociology Internship	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point and 200-point plans on our website graduate.arts.unimelb.edu.au

Career Areas

As a Master of Criminology graduate, expect to advance your career in areas including:

- » Government administration with an emphasis on crime and justice
- » Legal services particularly with Indigenous and other disadvantaged populations
- » Local government agencies concerned with community safety
- » Social justice research and action agencies

Graduate Outcomes

Our graduates have been employed in a variety of roles anchored in policy and applied research, by institutions including:

- » Australian Drug Foundation
- » Commonwealth Attorney-General's Department
- » Sentencing Advisory Council Victoria
- » The Red Cross
- » Victorian Department of Justice
- » Whitelion

Graduates have also been employed as operational officers in fields such as law enforcement and corrections.

MASTER OF DEVELOPMENT STUDIES

This academically-advanced degree with a global outlook gives you the theoretical grounding and practical experience needed to address international development issues.

You will take away a raft of transferable skills from academic study and work integrated learning programs, as well as refining your

critical analysis, communication, cross-cultural understanding, research methods, project design, project management and teamwork ability.

The optional Gender and Development stream provides you with a superior understanding of gender and development theory. It also tackles practical concerns surrounding planning for gender in development projects within government and non-government organisations.

Skills Acquired

As a Master of Development Studies student, you will have the opportunity to:

- » Focus on key areas such as health and development, environment and development, economic development, human development, policy and governance, and gender;
- » Engage with topics including debt and poverty, microfinance, culture and human rights, migration and transnationalism, food and environmental security, conflict and security, civil society organisations and gender relations;
- » Study core and applied skill subjects including project management and design, monitoring and evaluation, and research methods for development;
- » Take an internship placement with a domestic or international development agency.

Entry Requirements

To be accepted into the 150-point program you require:

- » An undergraduate degree in a cognate discipline, with a weighted average mark of 70% or equivalent;
- or
- » An undergraduate degree in any discipline, with a weighted average mark of 70% or equivalent, and at least one year of documented, relevant work experience.

CRICOS code: 031145D

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$24,416 (\$3,052 per 12.5 credit point subject).

International Student

Cost per year
\$32,128



Dr Lan Anh Hoang is Course Coordinator of the Master of Development Studies.

“There are students from a broad range of international backgrounds on the course who think about development in a different kind of way. It’s not just about what they learn from me, it’s about what they learn from each other.”



Find out more about the Master of Development Studies and how to apply on our website graduate.arts.unimelb.edu.au



“The best part of my time at the University of Melbourne so far has been the opportunities to foster international connections with a supportive student cohort and reputable lecturers. During class we discuss and exchange our own views and experiences as equals. When I return to Indonesia to continue teaching, I hope to share the knowledge and creative problem-solving I learnt at the University of Melbourne.”

Steven Koerniawan, Development Studies Student and Junior Lecturer at Universitas Indonesia.

Sample Course Plan: 150-point plan with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Development Theories	Gender Issues in Development	Internship Placement	
Intervening in Development	Development Strategies	The Political Ecology of Development	
Project Management and Design	Civil Society, NGOs and the State	The Politics of Food	
Migration and Development	Conflict, Security and Development	Gender, Globalisation and Development	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point and 200-point plans on our website graduate.arts.unimelb.edu.au



“The thing I love about development studies is that at its core, it is about trying to make the world a better place, and working out the best ways to do this. I think the reflective and critical nature of the field is very important for ensuring that there is rigour, understanding and strong thinking behind development activities. The ability to think critically and undertake deep analysis is important for my current role and has been important in my past roles too.”

Maeve Kennedy is a Master of Development Studies alumna and Analyst at ACIL Allen Consulting.

Career Areas

As a Master of Development Studies graduate, expect to advance your career in areas including:

- » Participatory development
- » Gender and development
- » Poverty alleviation
- » Microfinance
- » Governance and development
- » Development planning and policy
- » Conflict, security and development
- » Migration and development
- » Humanitarian crisis relief
- » Management and leadership in development
- » Community development

Graduate Outcomes

Our graduates have been employed by global institutions including:

- » ActionAid
- » Australian Red Cross
- » Concern Universal
- » Oxfam
- » Save the Children
- » UNESCO
- » UNDP
- » UNICEF
- » The World Bank

MASTER OF INTERNATIONAL RELATIONS

The Master of International Relations degree opens doors for careers in national or international politics, the private sector, the NGO sector and academia.

You will engage in lively debates with global peers on important issues in contemporary international relations, including globalisation, humanitarian intervention, climate change, the proliferation and management of weapons of mass destruction, genocide, human rights, corruption, international trade, finance and investment, and women in global politics.

The program grounds these issues in core

disciplinary training in relations theory, history, governance and law, security, and political economy. Given Australia's proximity and growing linkages with the dynamic Asian region, the degree emphasises the understanding of contemporary Asia and its regional and global impact, though there are also options to focus on other regions such as Europe, the Middle East, or Latin America.

Skills Acquired

As a Master of International Relations student, you will have the opportunity to:

- » Study contemporary issues in international relations of central relevance to governments, business, NGOs and citizens;
- » Undertake a capstone specialisation in one of the three streams in international security, international governance and law, and international political economy;
- » Acquire superior knowledge of key developments within international relations, as well as the roles of major states and international institutions;
- » Become an active global citizen with keen cross-cultural awareness and understanding;
- » Enrich your study experience with an international student exchange, language study, or a research thesis;
- » Gain relevant work experience through an internship where you can apply your skills in a practical environment.

Entry Requirements

To be accepted into the 200-point program you require:

- » An undergraduate degree in any discipline, with a weighted average mark of 70% or equivalent.

CRICOS code: 068096C

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$23,936 (\$2,992 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Philomena Murray is the Course Coordinator of the Master of International Relations.

"The diversity of the student cohort is beneficial to all concerned. There's an enormous amount of peer learning that goes on in this kind of group. We combine this with world-class research based teaching."





“I chose to study at the University of Melbourne because there was a greater number and diversity of elective subjects available when compared to alternative universities, especially regarding Asian countries and issues. Furthermore, the University of Melbourne provided more flexibility in course choices with fewer compulsory subjects and a degree program tailored to my interests. Australia also happens to be a pretty attractive place to live and study.”

Daniel Ginger is an International Relations student and Associate at the Melbourne Accelerator Program.

Sample Course Plan: 200-point Program with a focus on Asia, international study through U21, Chinese language learning, International Governance and Law capstone, and Internship Placement

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Asia and the World	International History	International Governance and Law*	International Relations Internship
International Relations Theory	Language Study – Chinese	Education and State Power in China	
Language Study – Chinese	Rising China in the Globalised World	U21 Advanced International Study	Human Rights*
Critical Asian Perspectives	Transcultural Communication at Work	International Policy Making in Practice	Asia-Pacific – Zone of Conflict or Peace?

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point plan on our website graduate.arts.unimelb.edu.au



“The Master of International Relations degree I earned at the University of Melbourne was a very important factor in my career advancement. I would not have been considered for my current position without the degree. The highlight of the program was exploring the academic and analytic side of the work I was already engaged in. The theory helped to deepen my appreciation for what I was doing in the field.”

Nina Dynon is a Master of International Relations alumna and Foreign Policy Adviser in the Office of Tanya Plibersek MP, Deputy Leader of the Opposition and Shadow Minister for Foreign Affairs and International Development.

Career Areas

As a Master of International Relations graduate, expect to advance your career in areas including:

- » International politics
- » Global business
- » Humanitarian work
- » Policy making and management
- » Translation
- » NGOs and the non-profit sector
- » Global communication

Graduate Outcomes

Our graduates have been employed by leading institutions including:

- » Department of Defence (Australia)
- » Department of Immigration and Citizenship (Australia)
- » Department of Foreign Affairs (Australia)
- » Corruption Eradication Commission (Indonesia)
- » The European Commission
- » The Oaktree Foundation
- » Australian Competition & Consumer Commission
- » United Nations

MASTER OF PUBLIC POLICY AND MANAGEMENT

The Master of Public Policy and Management is a globally-focused degree for policy professionals. Our program will prepare you for varied roles in the policy world, be that locally, nationally, or globally.

Join an internationally diverse group of students and work with them on linking theory and practice to address complex policy challenges.

The degree is taught by a team of nationally and internationally recognised scholars and expert practitioners from the public policy world including politics, international development organisations, non-profits, public services, political advising, and the media.

Skills Acquired

As a Master of Public Policy and Management student, you will have the opportunity to:

- » Gain an in depth understanding of the dilemmas posed by the interdependence, diversity and dynamics of global, national and local institutions, and appreciate the potential and limits of public policy action;
- » Build your knowledge of the institutions, processes and practices of contemporary government and policy making;
- » Develop high level analytical skills to meet the demands of complex public policy making and the ability to locate resources to apply these skills;
- » Develop advanced management skills appropriate to complex public service systems;
- » Put your skills into practice with a national or international Executive Internship placement.

Entry Requirements

To be accepted into the 150-point program you require:

- » An undergraduate degree in a cognate discipline, with a weighted average mark of 70% or equivalent;

or

- » An undergraduate degree in any discipline, with a weighted average mark of 70% or equivalent, and at least one year of documented, relevant work experience.

CRICOS code: 020385A

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$24,832 (\$3,104 per 12.5 credit point subject)

International Student

Cost per year
\$31,744



Professor Janine O'Flynn is Course Coordinator of the Master of Public Policy and Management.

"Join colleagues from around the world who are seeking to understand policy from all its angles including designing, implementing, evaluating and influencing. A program for current and aspiring policy experts who want to use their skills to make a difference."



Find out more about the Master of Public Policy and Management and how to apply on our website graduate.arts.unimelb.edu.au



“The program has been very enjoyable, though my favourite aspect has been the ability to connect with my wonderful colleagues from a variety of backgrounds. Through this program, I have met an amazingly talented group of people from all parts of the world. From deputy ministers of public health, anti-corruption consultants and foreign affairs bureaucrats, to journalists, authors, and founders and CEOs of charities, my colleagues have been able to share with me their thoughts about politics, public policy, and life in general from their varied and global perspectives. What they have taught me reaches far beyond the normal academic experience.”

Michelle Lam is a Master of Public Policy and Management student.

Sample Course Plan: 150-point plan with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Governance	Public Management	Policy Design and Implementation	
International Policymaking in Practice	Internship Placement	Commissioning Public Services	
Strategic Political Communication		Taming Business? Crime, Law and Politics	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point and 200-point plans on our website graduate.arts.unimelb.edu.au



“Certainly the building blocks of a career in public service and policy implementation include the ability to research, analyse, write, and engage in debate. For me, this course delivered the skillset that was critical for structuring a successful career in public policy.”

Ben Hubbard is a Public Policy and Management alumnus and is Director and Member of Finance and Audit and Fundraising sub-committees of YMCA Victoria.

Career Areas

As a Master of Public Policy and Management graduate, expect to advance your career in areas including:

- » Policy analysis
- » International politics
- » NGOs and non-profit sector
- » Policy design and implementation
- » Global communications
- » Foreign affairs

Graduate Outcomes

Our graduates have been employed by global institutions including:

- » ABC International
- » Australian Bureau of Statistics
- » Bangladesh Ministry of Finance
- » Department of Human Services
- » Department of Justice
- » Embassy of Nepal (Beijing)
- » Federal Board of Revenue
- » Legal Aid
- » Plan International Australia
- » Victorian Electoral Commission

MASTER OF SOCIAL POLICY

Examine key developments in social policy through a global lens, with a strong emphasis on social justice and the ability to influence policy.

Social policy makers weave the fabric of our society. They meld the needs of citizens with the roles of government and not-for-profit service agencies in contentious fields like employment, income support, education, health and climate change. The Master of Social Policy enables you to understand the respective roles of government, private and

not-for-profit sectors in meeting the needs of citizens. You will examine key developments in social policy through a global lens, aiming to find ethically sustainable solutions, while considering the competing factors of social policy and the economy.

Skills Acquired

As a Master of Social Policy student, you will have the opportunity to:

- » Analyse key areas of contemporary social policy including governance, inclusion and exclusion, social capital, and globalisation;
- » Engage with the social dimensions of social policy – race, gender, ethnicity, sexuality, disability and age;
- » Understand social policy as a contested process and apply research skills to a range of organisational contexts;
- » Take advantage of the School's partnership with the Brotherhood of St Laurence social research team;
- » Activate your skills and knowledge through an Executive Internship.

Entry Requirements

To be accepted into the 150-point Master of Social Policy program, you require:

- » An undergraduate degree in a cognate discipline, with a weighted average mark of at least 70% or equivalent.

CRICOS code: 049598E

Indicative Fees

Local Student (Aust. full fee)

Cost per year
\$24,416 (\$3,052 per 12.5 credit point subject)

International Student

Cost per year
\$30,528 full time



Dr Irma Mooi-Reci is Director of the Master of Social Policy.

"The Master of Social Policy educates and trains the next generation of policy scholars that strive to advance and influence social policy. Our students develop analytical skills to craft policy solutions that are fair, effective, and sustainable across various socio-demographic groups in order to make a difference and focus on a change for a better world."



Find out more about the Master of Social Policy and how to apply on our website graduate.arts.unimelb.edu.au



Sample Course Plan: 150-point plan with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Foundations of Social Policy	Social Research Design and Evaluation	Social Policy Internship	
Contemporary Social Problems	Governance and Social Policy		
Drugs and Justice	Social Impact Assessment and Evaluation	Social Research Methods	
Monitoring and Evaluation in Development	Civil Society, NGOs and the State	Health Program Evaluation 1	

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about 100-point and 200-point plans on our website graduate.arts.unimelb.edu.au



"I have previously studied Social Welfare and have worked as an Alcohol and Other Drugs counsellor in Melbourne and in India with girls who had been rescued from the human trafficking trade. I chose to study the Master of Social Policy because I wanted to work more closely with education policy that can potentially impact the delivery of education to Indigenous Australians. I thoroughly enjoy the atmosphere and diversity of knowledge present between the students and the lecturers. I also find studying at the Parkville campus energizing and stimulating."

Mishma Kumar is a Master of Social Policy student and Community Mentor.

Career Areas

As a Master of Social Policy graduate, expect to advance your career in areas including:

- » Community state government
- » Local and national government
- » Policy design
- » Social administration
- » Social and welfare work
- » Policy analysis
- » Management

Graduate Outcomes

Our graduates have been employed by institutions including:

- » Australian Bureau of Statistics
- » Brotherhood of St Laurence
- » Centrelink
- » Department of Human Services
- » KPMG
- » Salvation Army
- » Victorian Aboriginal Education Association Inc
- » Victorian Council of Social Service
- » Victorian Equal Opportunity and Human Rights Commission

MASTER OF TRANSLATION

Develop professional skills translating specialised topics, managing terminology, using translation technologies and negotiating the cultural and intellectual boundaries of the Chinese and English speaking worlds.

The Master of Translation for Mandarin Chinese-English bilinguals will prepare you for a career as a professional translator, or for work in fields such as government, commerce, law, international relations or specialised technical areas.

An internship is a core component of the program which allows you to develop your professional translation skills in practice within industry. To enrich your studies in translation, you may also undertake elective subjects in the broad fields of culture and communication, and languages and linguistics.

Skills Acquired

As a Master of Translation student, you will have the opportunity to:

- » Understand English/Chinese cultural and intellectual foundations;
- » Familiarise with translation technologies;
- » Develop high-level skills to translate across a range of genres;
- » Study and work in team-based and project-based work environments;
- » Complete an internship to put translation skills to practice within a professional environment;
- » Adapt to new professional contexts, and hone your judgement and decision-making skills;
- » In the extended program, undertake a minor thesis, which may serve as pathway to further research studies.

Entry Requirements

To be accepted into the 150-point Master of Translation program:

The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria:

- » An undergraduate degree in any discipline, with a weighted average mark of at least 70% or equivalent; **and**
- » Native speaker competence in one of English or Chinese and at least near-native competence in the other language

The same entry requirements apply for the extended 200-point program.

CRICOS code: 085106J



Dr Shaoming Zhou is a key academic in the Master of Translation.

"Chinese and English are two of the world's mostly widely used languages which dominate trade, investment, diplomacy, and increasingly, the Internet. Melbourne's unique Master of Translation program draws on the best of teaching and research expertise in Australia and among our prominent Chinese partner universities."

Indicative Fees

**Local Student (Aust. full fee)
Cost per year**
\$23,936 (\$2,992 per 12.5 credit point subject)

**International Student
Cost per year**
\$30,528 full time



Find out more about the Master of Translation and how to apply on our website graduate.arts.unimelb.edu.au



"I was born in Taiwan and moved to New Zealand with my family when I was seven. The Master of Translation program seemed a perfect fit for me, combining the two languages and cultures that I have been wedged between all my life. The program gives me the opportunity to work with and study the incredible power and influence of language on communication, culture and identity. The Chinese language is a very complex and ancient language that is extremely different to English. It can be very beautiful and also very confusing. It's natural for

people (including myself, before I started studying translation) to think if you know more than one language, and are fluent in those languages, that you can translate or interpret well. You don't notice how much work is involved "behind the scenes" or how difficult it can be. It's when you become invisible, when your translation carries the entire meaning from the source text but is unrecognisable as a translation, that you are doing a good job."

Carol Ong is a Master of Translation student and freelance translator.

Sample Course Plan: 150-point program with internship

Year 1		Year 2	
Semester 1	Semester 2	Semester 1	Semester 2
Foundations of Translation	Translating from English 2	Specialised Translation	
Translating from English 1	Translating into English 2	Supervised Reading (Asia Institute)	
Translating into English 1	Translating Chinese Legal Documents	Translation Internship	
Translating Chinese Economic Documents	Rising China in the Globalised World		

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

Find out more about the 200-point Master of Translation (Extended) on our website graduate.arts.unimelb.edu.au

For those interested in research or further study (such as a PhD), an Extended Master of Translation is available. It involves an additional semester of study in which you complete a minor thesis. The Master of Translation is notable for its access to the intellectual resources of Australia's No. 1 University and in particular the Asia Institute.

The Master of Translation and Master of Translation (Extended) at Melbourne University are approved by NAATI (National Authority for Accreditation for Translators and Interpreters) at a professional level. This means that NAATI has examined the program and approved it as suitable for students who wish to obtain NAATI accreditation as a Professional Translator (both directions). Students who satisfy the requirements will be recommended to NAATI for accreditation.

Career Areas

As a Master of Translation graduate, expect to advance your career in areas including:

- » Translation
- » Interpreting
- » International Relations
- » Multi-national firms
- » Commercial and industrial organisations
- » Civil service

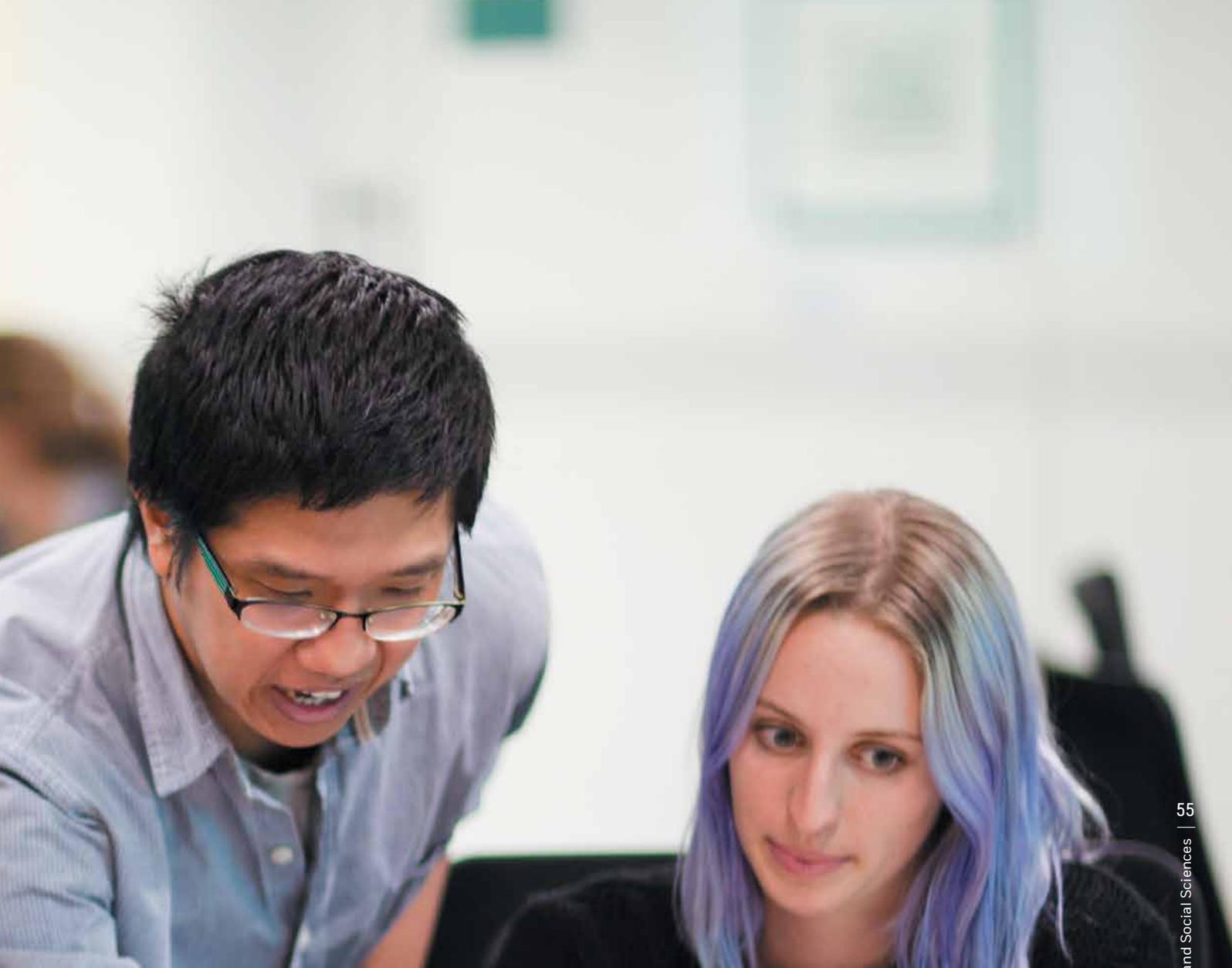
Graduate Outcomes

To enrich your studies in translation, students may undertake elective subjects in the broad fields of culture and communication, and languages and linguistics, such as:

- » Grammar in Use
- » Trans-cultural Communication at Work
- » English in a Globalised World
- » Bilingualism
- » Asia and the World
- » Rising China in the Globalised World
- » Writing and Editing for Digital Media



SHORT COURSES
AND EXECUTIVE
EDUCATION



Graduate Certificates and Diplomas

We offer a range of shorter, alternative courses that are available in an extensive range of disciplines and can be used as pathways into Masters by Coursework programs. Graduate Certificates and Diplomas are often taken as introductory courses for those wanting to change study direction, or as a first step towards a Masters degree or new career. They are designed for students who have an undergraduate degree in an unrelated area of study. Specialisations include:

- » Anthropology
- » Art History
- » Asian Studies
- » Australian Indigenous Studies
- » Classical Studies and Archaeology
- » Creative Writing
- » Criminology
- » English and Theatre Studies
- » Gender Studies
- » Hebrew and Jewish Studies
- » History
- » History and Philosophy of Science

- » Islamic Studies
- » Linguistics and Applied Linguistics
- » Media and Communications
- » Philosophy
- » Screen and Cultural Studies
- » Social Theory
- » Sociology

Graduate Certificates and Diplomas (Advanced)

Additionally, we also offer a range of short programs of advanced level study in areas of specialisation that normally require cognate (related) prior study. Amongst these programs are a subset of highly specialised and professionally-orientated programs enabling students to gain practical skills which can be applied through internships and placements. These programs are offered in:

- » Publishing and Communications
- » Arts and Cultural Management
- » Journalism

Specialist Certificates

We offer several intensive, highly specialised programs designed for students working in related industries who require upskilling in specific areas. These programs are:

- » Specialist Certificate in Cross-Cultural Heritage and Conservation
- » Specialist Certificate in Criminology (Forensic Disability)
- » Specialist Certificate in Criminology (Sex Offender Management)

Executive Education

The School also has the capacity to develop and deliver a range of customised and open executive education programs.

For further information on these courses and programs, including entry requirements and subject details, please visit graduate.arts.unimelb.edu.au

OUR RESEARCH PROGRAMS



The University of Melbourne is among the top performing academic institutions for competitive research funding, PhD completions and publication of research material in the world.

MASTERS BY RESEARCH

The Masters by Research (MA) provides you with an opportunity to carry out sustained independent research. Your thesis will demonstrate a critical application of specialist knowledge and skills in a chosen area of study and make an original contribution to the discipline. You may apply for admission to the PhD after successful completion of the Masters by Research degree. The Masters by Research is usually undertaken over 18 months full-time or three years part-time.

Masters by Research degrees are available in three forms:

- » Thesis only: submission of a 30,000 word thesis;
- » Advanced seminars and shorter thesis – coursework of 10,000–12,000 words and submission of a 20,000–22,000 words thesis;
- » Thesis and Creative work – applicable to the Master of Creative Writing, Publishing and Editing only.

Entry Requirements

To be accepted into the Masters by Research, you require:

- » a four year Bachelor of Arts (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area, with an Honours thesis result at least equivalent to an H2A (75%) and an overall Honours result at least equivalent to an H2B (70%) at the University of Melbourne; **or**
- » a Masters degree in a relevant discipline which includes a substantial research component, equivalent to at least 25% of one year of full-time study. Applicants should have achieved a minimum weighted average of 70% or (University of Melbourne) equivalent with a minimum result of 75% for the research component; **or**
- » a qualification and professional experience considered to be equivalent; **and**
- » a research proposal; **and**
- » referee reports (except for applicants who have graduated from the University of Melbourne within the last 5 years); **and**
- » the endorsement of a prospective supervisor.



"I am undertaking a cotutelle PhD between the University of Melbourne and the University La Sorbonne Paris IV in France. This international frame enables me to conduct my research in both countries and, at the end, to submit my thesis in Australia and in France, which made sense considering my research.

The interest and appreciation of my topic that I perceive in the diplomatic actors that I interview for the research is really rewarding because it reassures me regarding the relevance of all this work. I find it interesting to study the tools and interest that have brought two countries which had strong tensions to renew their relationship in order to forge a new strategic partnership.

Last September I presented at an international congress in Paris on relations between Europe, Asia and the Pacific. This constituted a unique opportunity to meet researchers from all around the world, talking about the Asia-Pacific region."

Paul Soyez is a PhD candidate studying the elaboration of the Australian-French bilateral relationship in the last 30 years and how the two countries are working on the improvement of their partnership, diplomatically, economically and politically. Paul was awarded the 2015 French History Research Higher Degree Scholarship and the 2015 University of Melbourne French Trust Fund / travel grant.

DOCTOR OF PHILOSOPHY (PHD)

The Doctor of Philosophy (PhD or Doctorate) is the highest degree we offer at the University of Melbourne. As a PhD candidate, you will have the opportunity to pursue your passion in a sustained piece of independent research examining a specific problem, issue or topic to make a significant and new contribution to existing knowledge.

- » The Doctor of Philosophy (PhD) is usually undertaken over three years full-time or six years part-time.
- » The expected length of a PhD thesis is usually around 80,000 words. The thesis should not exceed 100,000 words.
- » In some disciplines, such as the creative arts, the thesis may instead take the form of performance and/or corpus of creative work, plus a dissertation to contextualise the work. The creative work and dissertation will be examined as an integrated whole.

All PhDs in the Graduate School of Humanities and Social Sciences are research-based. In addition, you must complete a small component of compulsory coursework in the first year. This coursework is a hurdle requirement for confirmation of candidature, but the award of the PhD will be assessed solely on your thesis.

Entry Requirements

To be considered for entry as a PhD candidate, you require:

- » a four-year bachelor degree in a relevant discipline which includes a substantial research component equivalent to at least 25% of one year of full-time study and have achieved a minimum weighted average of 75% in the final year subjects or (University of Melbourne) equivalent; **or**
- » a masters degree in a relevant discipline which includes a substantial research component equivalent to at least 25% of one year of full-time study and achieved a minimum weighted average of 75% (or University of Melbourne equivalent); **or**
- » a qualification and professional experience considered to be equivalent; **and**
- » a research proposal; **and**
- » referee reports (except for applicants who have graduated from the University of Melbourne within the last 5 years); **and**
- » the endorsement of a prospective supervisor.

CRICOS code: 056954J

Further information about entry requirements is available in the handbook. Students enrolled in a Masters by Coursework program in the Graduate School of Humanities and Social Sciences must successfully complete the Minor Thesis option at the required standard to be considered for entry into a PhD.

HOW TO APPLY FOR A RESEARCH PROGRAM



Applying for a research degree is different to applying for a coursework degree. Please complete the following steps. 

STEP 01	STEP 02	STEP 03	STEP 04
<p>Check the entry requirements and make sure you're eligible to apply. Ensure you also satisfy the University's English language requirements.</p> 	<p>Prepare a research proposal and writing sample.</p> <p>To apply for a Graduate Research Degree, applicants must also submit a 2,500 word thesis proposal and a 5,000 word writing sample.</p> 	<p>Identify an appropriate supervisor.</p> <p>Find a potential research supervisor online using our 'Find an expert' tool. findanexpert.unimelb.edu.au/support/supervisor.html</p> <p>Once you have located an appropriate supervisor, they will advise you to proceed with a formal application.</p> 	<p>Submit an application. Complete your application for admission to graduate research degree candidature and scholarship forms and submit by the application deadline – October 31.</p>



Visit our website for further information about applying for masters by Research or Doctorate programs: **graduate.arts.unimelb.edu.au**

OUR ALUMNI

The Graduate School of Humanities and Social Sciences is very proud to have a vast number of graduates with successful careers who are making a difference to their industry and the community. Our alumni make an impact across a whole range of industries and sectors. Here are some of their stories.



SARAH FORTUNA ▼

Executive Master of Arts, Operations Manager, Centre for Workplace Leadership.

"I had worked for a few years in international development but knew there were a few important skills I wasn't picking up on the job. With the EMA I was drawn to the opportunity to learn about leadership, organisational culture, creative thinking and financial management within the disciplines of history, philosophy, anthropology and political science.

Your time spent enrolled in the EMA is a perfect opportunity to think big, scheme, and follow your interests regardless of whether they seem like a sensible career path. You don't necessarily have to know what you want to do with your life to get a lot out of the EMA, but if you know you want to do something that matters, the EMA is a great place to start."



ANGELITA TEO ▼

Master of Art Curatorship, Director of National Museum of Singapore.

"Studying art curatorship opened my eyes to new things. I had previously worked in a history museum, but curating arts exhibitions is very different. The Master of Art Curatorship helped me gain a better understanding and appreciation for contemporary art. It is important for people to understand our history and heritage but also important to have a reference to what is happening now.

My advice for students is to study what you're passionate about. If you feel strongly enough about something, you actually work a lot harder on it, and it makes the work so much easier. You have to have a reason to get up every day to go to work. If it's not something you enjoy then it makes it so much harder."



DANISH AHMED KHAN ▼

Assistant Manager (Social Policy), Grant Thornton Consulting, Pakistan.

As part of my Masters, I completed an internship at Tameer Microfinance Bank, which is one of the biggest Microfinance Banks (MFBs) in Pakistan. It created the first Branchless Banking platform in Pakistan, a key step towards mitigating poverty through targeting the unbanked. The internship was particularly helpful in understanding how development sector initiatives are run through the private sector. The Masters in Development Studies provided both the theoretical and practical platform that I needed in the development sector. The theoretical elements such as definitional poverty and the broader research papers inculcate a certain mindset which is crucial in analysing development sector issues. The practical element came from completing log frame models, social policy papers and other practical exercises which I now utilise on a regular basis in the development sector.



To learn more about our alumni community and stay informed about the Graduate School of Humanities and Social Sciences, email arts-alumni@unimelb.edu.au to sign up for ARTiculation, our alumni newsletter.



SANDI MITCHELL ✓

Master of Cultural Materials Conservation, Project Coordinator, Live Conservation, National Gallery of Victoria.

“Through the Master of Cultural Materials Conservation you do get hands on experience through various projects and assessments, but personally, I have always thought that you can never get too much practical experience. After graduation I came back and did some work with the University of Melbourne’s Grimwade Centre for Cultural Materials Conservation on the Warmun Art Centre Project, as well as helping out in a research assistant capacity. Following this

work I was appointed to the H.D.T. Williamson Fellowship at the National Gallery of Victoria (NGV) for 2 years.

My current role is Project Coordinator for a live conservation project at the NGV. The project is a conservation treatment of a painting and frame in the gallery space, engaging people with conservation and talking to visitors about what conservators do, explaining why and how we do it.”



TAHIR RAJ BHASIN ✓

Master of Global Media Communication, Bollywood Actor.

“I studied a Master of Global Media Communication because I wanted to accumulate all the theoretical knowledge that I could before I started acting professionally. I’d spent 2 years working at a TV production company in India and wanted to learn as much as I could about the film and TV business.

Melbourne had an incredibly flexible approach to their definition of global media. I found myself choosing electives from screen media, film theory and film studies. The degree got me to understand, analyse and learn about aspects of film that I previously had no idea existed, researching screenplays, film history and the psycho-social impact of the medium. This knowledge continues to be useful, helping me to make more informed career choices.”



SARAH COULL ✓

Master of Publishing and Communication, Rights Assistant, Bolinda.

“As a Rights Assistant at Bolinda, our focus is on acquiring titles for our Australian/New Zealand and UK publishing programs. This involves researching and pursuing our ultimate ‘hot list’ of titles and authors, negotiating rights offers, securing contracts, and assisting the production team with the delivery of assets to create audiobooks.

I studied the Master of Publishing and Communication because I wanted to develop a wider skill set across editing, publishing and marketing communications. Working as a Publishing Assistant and Publishing Editor at Macmillan Education whilst studying really enriched the Masters for me. The skills I developed in-class allowed me to progress quickly in the workplace, taking on projects and responsibility as I already had a level of experience and knowledge that allowed me to jump in to editorial and publishing work straight away.”



HELEN MACCAN ✓

Corporate Engagement Manager ANZ, Monsanto Company.

I decided to study the Master of International Relations because it was a pursuit of passion. I was deeply interested in the subject matter and I yearned for a global outlook. I completed an internship as part of the program. I worked as a Communications and Donor Relations Intern in the Office of the Under-Secretary-General, in the Department of Political Affairs. I spent three incredible months at the UN Secretariat in New York. The people I encountered there are some of the most passionate people I have ever met. I now work for a US-multinational in Australia, but we are grouped as part of Asia Pacific. The Master of International Relations, and particularly the internship, gave me a great understanding of how to navigate cross-culturally and how to operate effectively in a very diverse region. That knowledge is invaluable in my current role.

FINANCING YOUR DEGREE



COMMONWEALTH SUPPORTED PLACES (CSP)

A CSP is a higher education place for which the Australian Government provides funding towards the cost of your education. A limited number of CSPs are awarded on the basis of academic merit. Places are competitive and the GPA requirements may vary between programs.

Who can apply for a CSP?

CSPs are available to Australian and New Zealand citizens and holders of Australian permanent residency visas. If you are eligible for a CSP you may be able to use HECS-HELP to help pay your remaining student contribution.

What are the deadlines for CSPs?

To be considered for a CSP you must submit your application by the relevant deadlines. For further information visit arts.unimelb.edu.au/graduate-studies/coursework/admissions/application-deadlines

For more information please visit: studyassist.gov.au

For more information on how to apply for Graduate Access Melbourne, Commonwealth Supported Places (CSP) and scholarships, visit our website.

HECS-HELP

HECS-HELP is an Australian government loan program to help eligible students on a Commonwealth Supported Place pay their student contributions. No upfront tuition fees are required for students accessing HECS-HELP.

FEE-HELP

FEE-HELP is a loan program that helps eligible fee paying students (both full and part-time) pay their tuition fees.

FEE-HELP is available to Australian citizens and holders of a permanent humanitarian visa.

FEE-HELP is similar to HECS-HELP in that you can defer your tuition fees and repay these later through the taxation system, once your income reaches a specific threshold.

You apply for FEE-HELP through a form made available during the online enrolment process.

Students may not exceed the FEE-HELP limit (\$99,389 lifetime, indexed).

GRADUATE ACCESS MELBOURNE (GAM)

Graduate Access Melbourne (GAM) aims to minimise barriers and broaden access to graduate coursework study at the University of Melbourne. The scheme is open to all Masters by Coursework applicants. By submitting a Graduate Access Melbourne application you will ensure that any circumstances that had an adverse effect on your academic achievement at undergraduate level, and/or your membership of a group known to be under-represented in higher education will be taken into consideration when your application is assessed.

Applying through Graduate Access Melbourne can increase your likelihood of receiving a Commonwealth Supported Place (CSP) for the duration of your course during admissions periods where CSPs are available. Eligible Graduate Access Melbourne applicants are also automatically considered for a Graduate Access Melbourne Bursary which provides a one-off grant of \$5,000 to help you meet the costs associated with graduate study.

You are strongly encouraged to submit a Graduate Access Melbourne application to support your course application if you meet the eligibility criteria, are an Australian or New Zealand citizen, an Australian permanent resident or the holder of a permanent Humanitarian Visa and can demonstrate your capacity to succeed in the Masters program for which you have applied.



FINANCING YOUR DEGREE

(continued)

You must qualify for **one or more** of the following criteria:

- » Recognition as an Indigenous Australian
- » Previous status as a refugee or current holder of a Humanitarian Visa
- » Disadvantaged socio-economic circumstances
- » Disability or chronic medical condition
- » Difficult personal circumstances

SCHOLARSHIPS, GRANTS AND PRIZES

A range of scholarships for research study are available to both local and international research students. Scholarship benefits include tuition fee waivers as well as living, relocation and thesis allowance.

Scholarships for international students

The scholarship most relevant to international students intending to study in the Graduate School of Humanities and Social Sciences is the International Postgraduate Coursework Award. Available each year to commencing coursework Masters applicants, the International Postgraduate Coursework Awards cover 25% fee remission for the duration of the program. Selection is based on academic merit.

YOUTH ALLOWANCE

Students undertaking an approved masters by coursework at a higher education institution who meet all other eligibility requirements will be eligible for student income support (ie. Youth Allowance). The Executive Master of Arts and the Master of Cultural Materials Conservation have been approved by Centrelink for Austudy/Youth Allowance purposes. Please contact Centrelink for further information.



FREQUENTLY ASKED QUESTIONS

Am I a local applicant?

Domestic applicants are Australian citizens and permanent residents, New Zealand citizens, and holders of a permanent humanitarian visa.

When should I apply?

Domestic applicants – 2017 closing dates

The first round of applications for graduate coursework in the Faculty of Arts for Semester 1, 2017 close on Wednesday **31 August 2016**.

For a full list of deadlines and application rounds, visit <http://arts.unimelb.edu.au/graduate-studies/coursework/admissions/application-deadlines>

International applicants – 2017 closing dates

The final closing date for international graduate coursework program applications in the Faculty of Arts for Semester 1, 2017 is **Monday 31 October 2016**. Applications received after 2 January 2017 will be automatically considered for the next selection intake, Semester 2, 2017. The Faculty of Arts **strongly recommend applications are submitted by Monday 31 October 2016** in order to ensure your application is assessed in time for processing of student visas.

For a full list of deadlines and application rounds, visit <http://arts.unimelb.edu.au/graduate-studies/coursework/admissions/application-deadlines>

Is mid-year entry available?

Mid-year entry is available for the majority of graduate coursework programs in the Faculty of Arts, with the following **exceptions**:

- » **Master of Cultural Materials Conservation.** It is not possible for international students to apply to commence this course mid-year. Domestic students can apply mid-year, however, due to the course structure, which is designed to commence at the beginning of the academic year, mid-year commencing domestic students should note that only a restricted, part-time enrolment is possible during the first semester of their enrolment.
- » **Executive Master of Arts.** It is only possible to commence the 200 point EMA program mid-year, and these students are restricted to undertaking electives during the first semester of their enrolment. Mid-year Commencement is not available for the 150 point or 100 point EMA programs.
- » **Language study** can only be commenced mid-year if students have sufficient background in the language to commence a semester 2 language subject.

What are the English language requirements?

English is the language of instruction and assessment across the University of Melbourne.

You must meet the English language requirements of the University to be eligible for a place. As a graduate student, you can satisfy the English language requirements in a number of ways depending on your circumstances.

For further information about English language requirements, visit <http://futurestudents.unimelb.edu.au/admissions/entry-requirements/language-requirements>

What does cognate mean?

Cognate means that you have studied previously in a related field.



FREQUENTLY ASKED QUESTIONS

(continued)

I have a degree in a non-related discipline, how can I get into a Masters by Coursework program?

Most Masters by Coursework programs do not require previous study in a related area for entry to the 2 year, 200 point program. It is assumed that graduate students are generally capable of picking up and advancing in new areas of knowledge over a two year period, and that having students from a range of different backgrounds enriches the student experience.

Masters programs not requiring prior related studies for 200 point entry include:

- » Executive Master of Arts;
- » Master of Art Curatorship;
- » Master of Arts and Cultural Management;
- » Master of Cultural Materials Conservation;
- » Master of Global Media Communication;
- » Master of Journalism;
- » Master of Marketing Communications;
- » Master of Publishing and Communication;
- » Master of Arts (Professional and Applied Ethics);
- » Master of Applied Linguistics;
- » Master of Criminology;
- » Master of Social Policy.

If you do not have a cognate background, we still advise students to apply for our Masters by Coursework programs. The Selection Committee will assess your eligibility for admission in our various program offerings. The Selection Committee can also assess your background and offer you a viable pathway into the course, most commonly through a Graduate Certificate, Graduate Certificate (Advanced), or Graduate Diploma in

a related area. These pathway courses are offered to provide an opportunity for applicants to develop skills and knowledge in the specified area and/or demonstrate academic ability.

What is a conditional offer?

You will be notified about the outcome of your application via email or letter. If you are given a conditional offer, then you need to meet the conditions of your offer before accepting the offer. The email or letter will outline clearly the steps you need to take before you can accept your offer.

What is an alternative offer?

If your application for a Masters degree is unsuccessful, you are likely to be made an alternative offer for a Graduate Certificate or Graduate Diploma. Pursuing one of these programs is a great way to study in your chosen field, and upon completion may provide a pathway into a Masters degree, if you achieve a GPA of at least 70%.

I will complete my current studies this year, therefore, I don't have my academic transcripts and final results yet. Can I apply without these?

If you are currently completing a degree and are awaiting your final results, you need to submit your application with an official copy of the results you have achieved to date. Your application will be assessed on the basis of these results and other relevant information. Where it is deemed that you are on track to achieving the minimum entry requirements for the program you may receive a conditional offer pending your final results or other

requirements. Once the admissions team are provided with your final transcript of results and verification of course completion, your conditions will be lifted and you will be in a position to enrol. Please note that our admissions office has access to University of Melbourne student records, so University of Melbourne students are not required to submit transcripts.

Can I specify on the application form that I wish to study either a 100-, 150- or 200-point Masters program?

You can indicate which program length you wish to be considered for at the time of lodging your application. The Selection Committee will always assess Masters applicants for the shortest program possible, based on the strength of the applicant's academic and professional background.

My program requires work experience, how should I document this?

When applying for a course that requires work experience you can outline previous qualifications and experience in a detailed CV submitted with their application.

What documents do I need to submit with my application?

All applicants must provide **certified** copies of all academic transcripts for studies not completed at the University of Melbourne. (If you are currently studying at the University of Melbourne, or have studied here in the past, we can access your University of Melbourne academic records).

Documents must include an official key that explains the grades for each institution.



When submitting electronically, please:

- » Ensure all documents clearly identify your name, application ID Number, and degree applied for.
- » Include your current CV and letters of reference and contact details of at least two professional referees if your degree takes work experience into account.
- » Provide an official certified English translation of any document that is not written in English. Please note that in addition to degree entry requirements, all applicants must also establish they meet the **English language requirements** of the University of Melbourne.

For international applicants:

If you were not able to upload all supporting documents during your online application, email your outstanding application documents to IA-grad@unimelb.edu.au or post or deliver outstanding documents direct to:

International Admissions
 John Smyth (Building 197)
 The University of Melbourne
 Parkville VIC 3010
 Australia

When and how will I receive my application outcome?

International applicants who have provided the University with all of the supporting documents required for an assessment to proceed, should receive their application outcome by email within 8 weeks. Please email International Admissions Graduate Arts (IA-grad@unimelb.edu.au) if you are an international applicant with special reasons for requiring an earlier outcome (eg. to meet a scholarship deadline).

Domestic applications are assessed in monthly rounds, with priority given to applications for the current admissions period. In general the assessment of Mid-Year intake applications commences in March of the year concerned, while Start-Year intake assessments commence in August of the year prior. If your application for the current intake is received with full supporting documents in a month (eg. May), you should expect to receive an outcome by email no later than the end of the following month (eg. June). Closer to the beginning of semester these timelines are reduced.

If, in addition to your course application, you have lodged a timely Graduate Access Melbourne application, your application outcome is likely to be delayed until mid-December for the Start-Year Intake, or mid-July for the Mid-Year intake.

Can I defer my place in a graduate course?

It is not possible to defer a Commonwealth Supported Places (CSP) in programs offered by the Graduate School of Humanities and Social Sciences (GSHSS). If you have been offered a CSP and find you are not in a position to commence you will need to decline your offer, and re-apply for a subsequent intake. There is no guarantee you will be offered a CSP again in the future.

For International and Australian fee-paying places, it is normally possible to defer the commencement date of your course by one or two semesters and instructions on how to do this are given at the time of offer.

Do pathways exist to further studies after I finish the program?

Students wishing to continue studying after completion of a Masters degree may wish to apply for a graduate research program. Students wishing to pursue this path should consult with a course advisor and ensure they complete a relevant thesis during their course in order to be eligible to apply for a research program in the same area.

HOW TO APPLY



Local Students

If you are an Australian or New Zealand citizen, an Australian permanent resident, or holder of a permanent Humanitarian Visa, there are specific application periods.

Find out more about applying for all coursework and research programs on our website.

International Students

If you are a student from overseas who is not a New Zealand citizen, a permanent resident of Australia, or holder of a permanent Humanitarian Visa, you can apply for all coursework and research programs at any time. Applications can be made online, via an overseas representative, or by post.

Find out more about closing dates, application requirements and overseas representatives on our website.

English Language Requirements

Applicants to all of our programs must meet the English language requirements of the University of Melbourne to be eligible for a place.

Find details of these requirements on our website.

Step by Step Guide for Masters by Coursework Applications

STEP 01

Ensure you meet all the entry requirements for your program.

Minimum entry requirements for each program can be found on the respective program page on our website. Meeting minimum entry requirements does not guarantee entry.

STEP 02

Submit your application online. International applicants may also apply through one of our international representatives.

To apply online, you will need to complete the online application form.

During the online application you will be required to upload electronic copies of:

- » Transcripts of results for all previous studies and evidence of course completion where applicable (you may still apply if you are waiting for final results as conditional offers can be given)
- » Documents to satisfy the University's English language requirements
- » Evidence of work experience (if you are applying for a degree with this requirement, or you have relevant work experience you would like considered)
- » A certified translation (if documents are not in English).



Contact Details

Graduate School of Humanities and Social Sciences

Faculty of Arts, Old Arts Building
The University of Melbourne
Victoria 3010 Australia

Arts coursework program enquiries:

Arts graduate program enquiries:

Email: arts-gradadmissions@unimelb.edu.au

Arts research enquiries:

Email: arts-graduateenquiries@unimelb.edu.au

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graduate.arts.unimelb.edu.au



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HUMANITIES & SOCIAL SCIENCES**

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